



19 November 2015

RUNNING ORDER

(timings may be subject to change)

- 9am Registration with Tea and Coffee served in the Walkway Gallery
- 10am Welcome - Simon Ripley.
- 10.15am Keynote Speech - Carolyn Black, Project Writer
- 10.45am Presentations from commissioned artists followed by Q & A / Discussion
- 11.50am Volkhardt Müller presents the filmed conversations project and TOPOS
- 12.05pm Lunch - with Facilitated Tours to a choice of the associated exhibitions at RAMM, Exeter Library, Exeter College and chance to see Double Elephant Print Workshop
- 1pm Delegates return to the auditorium
- 1.15pm Professor Jo Stockham, Head of Printmaking, Royal College of Art
- 2pm Elizabeth Tomos, Artist Printmaker
- 2.45pm Break
- 3pm Mantie Lister, The Bard of Exeter, presents her poem written for Redefining Print
- 3.15pm John Phillips, Director, london**print**studio
- 4pm **Symposium Closes** with Tea, Coffee and biscuits in Walkway Gallery
- 4.15 - 7pm Artist-led space TOPOS will be open to show print, video and work-in-progress. Please join us for a sociable encounter with the work and space. Find directions at www.toposexeter.uk/find-us/
- 4.30 - 5.30pm in Studio 74
Joshua Gaunt will be presenting some of the work that he has been making over the past several years with Double Elephant Print Workshop and artist-printmaker Catherine Cartwright, exploring the connections between stop motion animation and print. He will also be showing a range of short works by other artists that illustrate the intersection of these two inspiring art forms and how they redefine each other.
- 5.30pm - 7.30pm Private View of Surface/Contact in Exeter Phoenix galleries