

Dimmock Nick

From: Robert White <jalcaeditor@prodigy.net>
Sent: 27 June 2013 15:15
To: Dimmock Nick
Subject: Re: JALCA articles and repository deposit

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Dear Nick,

This will constitute your Copyright release for the two below noted manuscripts. Thank you for the additional information, which I try to digest and review with our office.

Bob White

Robert F. White
Journal Editor
The American Leather Chemists Association
1314 50th Street, Suite 103
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Mobile phone (616) 540-2469

From: Dimmock Nick <Nick.Dimmock@northampton.ac.uk>
To: Robert White <jalcaeditor@prodigy.net>
Sent: Thursday, June 27, 2013 1:30 AM
Subject: RE: JALCA articles and repository deposit

Many thanks for your prompt reply. I fully understand the various considerations mentioned – responses vary between publishers (and disciplines).

The JALCA articles for which Dr Antunes has submitted manuscripts are:

• Lama, A., Bates, M. P., Covington, A. D., Allen, S. C. H. and Antunes, A. P. M. (2013) Methods of isolation and identification of pathogenic and potential pathogenic bacteria from skins and tannery effluents. *Journal of the American Leather Chemists Association*. 108(2), pp. 48-62. 0002-9726.

• Onyuka, A., Bates, M. P., Attenburrow, G. E., Covington, A. D. and Antunes, A. P. M. (2012) Parameters for composting tannery hair waste. *Journal of The American Leather Chemists Association*. 107(5), pp. 159-166. 0002-9726.

There is also a JSLTC manuscript, but I don't have any information on JSLTC policies and will need to make a similar enquiry.

The first step in checking for repository permissions is usually the Sherpa RoMEO tool (<http://www.sherpa.ac.uk/romeo/>), which is a directory of publisher policies. JALCA and JSLTC are listed in RoMEO, but their policies are not known. You can see the JALCA entry at <http://www.sherpa.ac.uk/romeo/issn/0002-9726/>.

As I mentioned, we won't make any manuscript available on our system until we are certain we have permission, but when an item is made live, it will be fully publicly available - we can't, for example, limit access to university staff or students. These are of course factors a publisher must take into account, and often the solution is a compromise where authors are permitted to deposit only their submitted or accepted manuscripts, sometimes with an embargo period. In other cases we may not be able to use any version, and sometimes permission is required on a per-item basis.

Many thanks again for your help so far.

Nick Dimmock
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From: Robert White [mailto:jalcaeditor@prodigy.net]
Sent: 27 June 2013 02:42
To: Dimmock Nick
Subject: Re: JALCA articles and repository deposit

Dear Dr Dimmock,

Our Copyright Transfer document (see attached example) indicates that I must give a release for full manuscript in English. I have always promptly given these releases in response to a specific request by a single entity.

I will have to check with our office (it may be several weeks) about the issue of a university general release; how it may affect our copyright income, etc.

In any case, I will do releases Dr Antunes work when you confirm the specific manuscripts [likely to be JALCA 108(2), 48, 2013 and 107(5), 161, 2012]

Do you have procedures you follow for manuscripts from the UK leather journal, *JSLTC*?

Bob White

Robert F. White
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From: Dimmock Nick <Nick.Dimmock@northampton.ac.uk>
To: jalcaeditor@prodigy.net
Sent: Wednesday, June 26, 2013 7:38 AM
Subject: JALCA articles and repository deposit

Hi. I manage the research repository at The University of Northampton, and we've had several JALCA articles submitted by one of our academics, Dr. Paula Antunes. In addition to the bibliographic details, Paula has uploaded a number of full texts. We don't make these available until we've checked the copyright situation and journal policies.

I've been unable to find any reuse policies listed online for JALCA and was hoping you could provide details. Is there scope for JALCA authors to deposit their work in university repositories, and if so which versions are permitted (published version, final draft etc.)?

To clarify what deposit to our repository means:

1. The uploaded file will be publicly available for download, without login requirements or other restrictions
2. It will be made available for harvesting by other services such as Google Scholar
3. A coversheet will be added to the file noting the original publication source and details, along with any required links or notices

Any advice you can offer would be greatly appreciated.

Many thanks,
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