

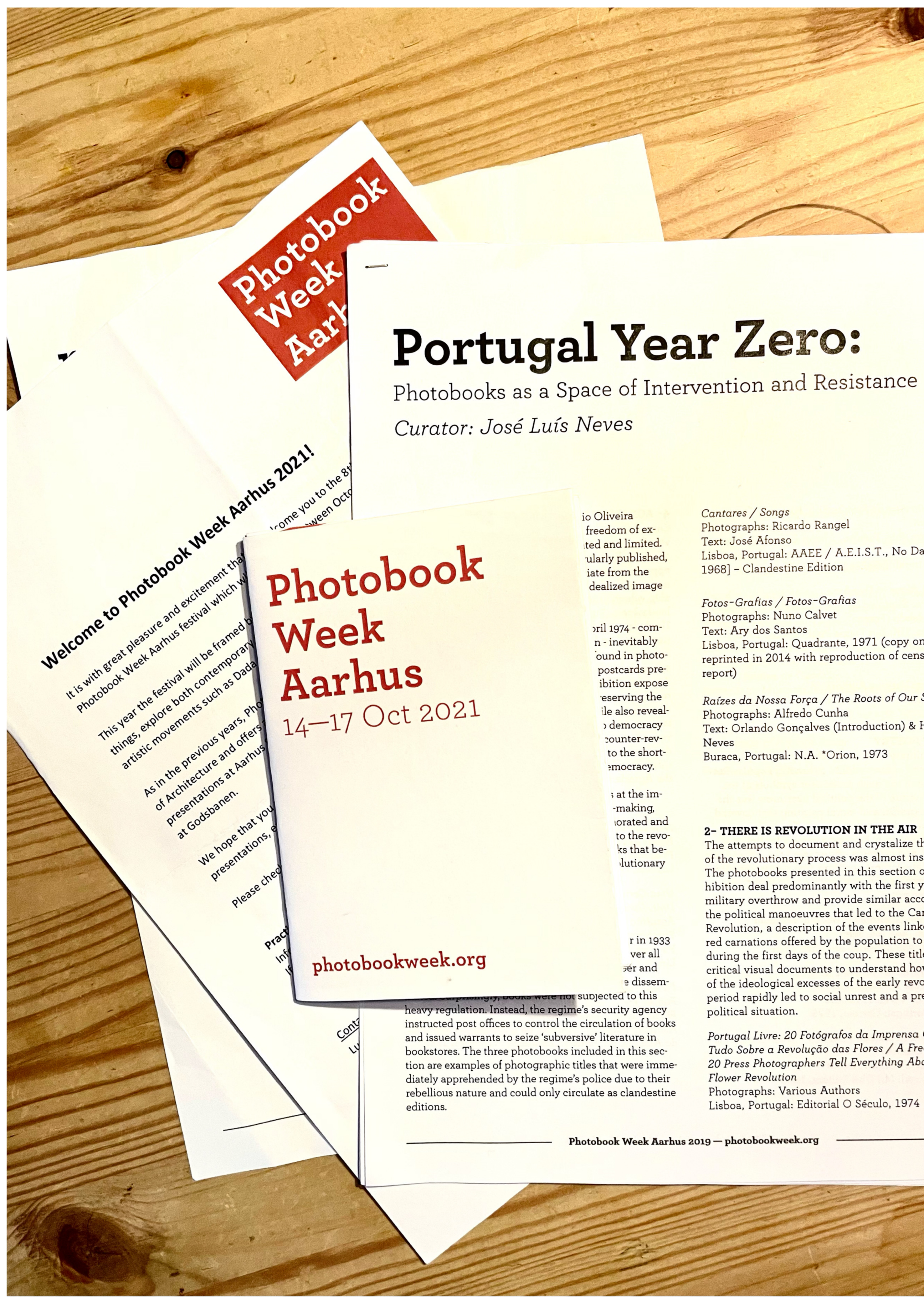
Portugal Year Zero

The Photobook as a
Space of Intervention
and Resistance

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Photobook
Week
Aarhus

Portugal Year Zero:

Photobooks as a Space of Intervention and Resistance

Curator: José Luís Neves

Photobook Week Aarhus 2021!

Welcome to Photobook Week Aarhus 2021!
It is with great pleasure and excitement that Photobook Week Aarhus festival which will be held between Octo

Photobook
Week
Aarhus
14–17 Oct 2021

photobookweek.org

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Cantares / Songs
Photographs: Ricardo Rangel
Text: José Afonso
Lisboa, Portugal: AAEE / A.E.I.S.T., No Da
1968] - Clandestine Edition

Fotos-Grafiás / Fotos-Grafiás
Photographs: Nuno Calvet
Text: Ary dos Santos
Lisboa, Portugal: Quadrante, 1971 (copy on
reprinted in 2014 with reproduction of cens
report)

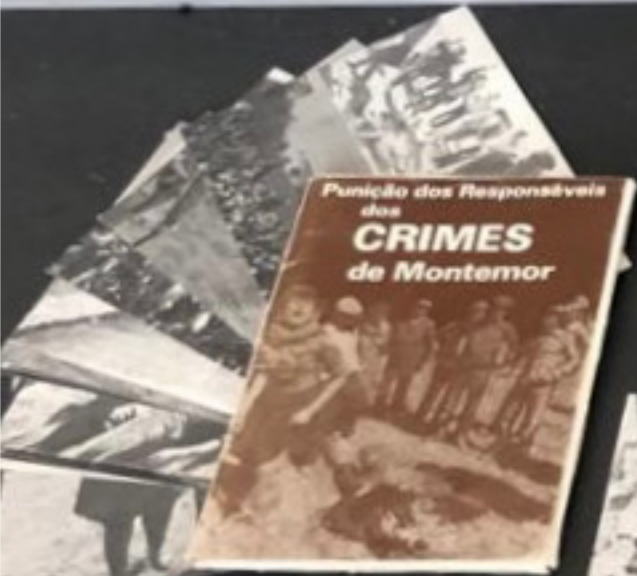
Raízes da Nossa Força / The Roots of Our S
Photographs: Alfredo Cunha
Text: Orlando Gonçalves (Introduction) & F
Neves
Buraca, Portugal: N.A. *Orion, 1973

2- THERE IS REVOLUTION IN THE AIR
The attempts to document and crystalize th
of the revolutionary process was almost ins
The photobooks presented in this section o
hibition deal predominantly with the first y
military overthrow and provide similar acc
the political manoeuvres that led to the Car
Revolution, a description of the events link
red carnations offered by the population to
during the first days of the coup. These title
critical visual documents to understand how
of the ideological excesses of the early revo
period rapidly led to social unrest and a pre
political situation.

Portugal Livre: 20 Fotógrafos da Imprensa (
Tudo Sobre a Revolução das Flores / A Fre
20 Press Photographers Tell Everything Abc
Flower Revolution
Photographs: Various Authors
Lisboa, Portugal: Editorial O Século, 1974

in 1933
ver all
er and
e dissem-
ings), books were not subjected to this
heavy regulation. Instead, the regime's security agency
instructed post offices to control the circulation of books
and issued warrants to seize 'subversive' literature in
bookstores. The three photobooks included in this sec-
tion are examples of photographic titles that were imme-
diately apprehended by the regime's police due to their
rebellious nature and could only circulate as clandestine
editions.





Punição dos Responsáveis dos Crimes & Mortes
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Uma Certa Maneira de Cantar - Reforma Agrária
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