Monitoring, Evaluation & Learning

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Overview

- 11:00-11:05: Welcome
- 11:05-11:15: How are you conducting monitoring, evaluation and learning (MEL)?
- 11:15-11:35: Breakout group discussions (pairs): How might arts-based approaches be used for the design and delivery of your MEL plan?
- 11:35-12:00 MEL presentations by in-country teams
- 12:00-12:45 MEL workshop:
  - MEL reminders & key points
  - Examples of art-based approaches
  - Group work to further develop MEL plans
- 12:45-13:00 What are your key takeaways.

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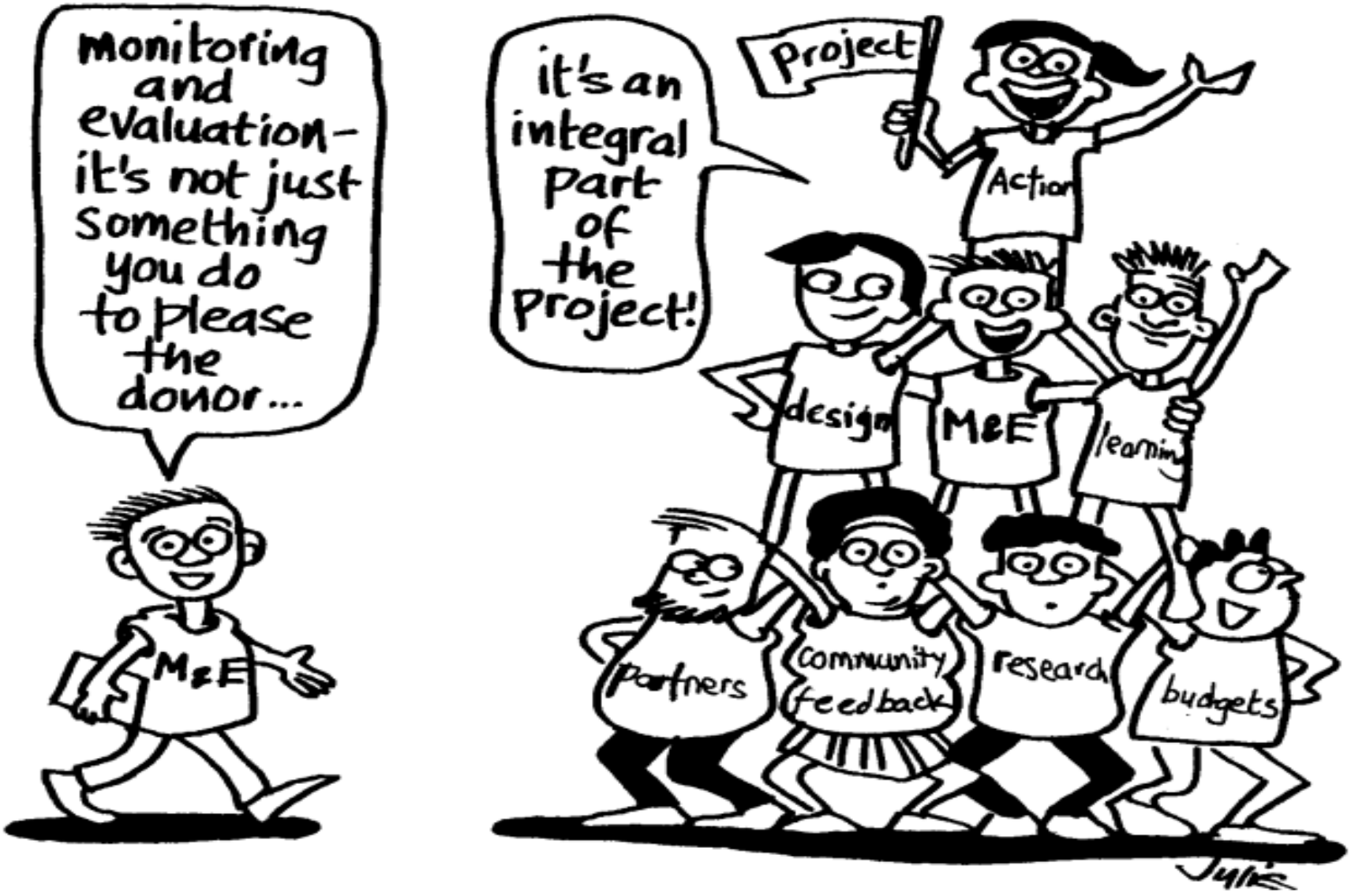

Current Plans?

How are you conducting monitoring, evaluation and learning (MEL)?

Arts-based Methods

- For the next 10 minutes, please consider:
  - **How might arts-based approaches be used for the design and delivery of your MEL plan?**

- When we return each group to present their ideas back for 5 minutes maximum.

- Think creatively, what would ***you like*** to do?! ☺

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In-Country Presentations

MEL presentations by in-country teams

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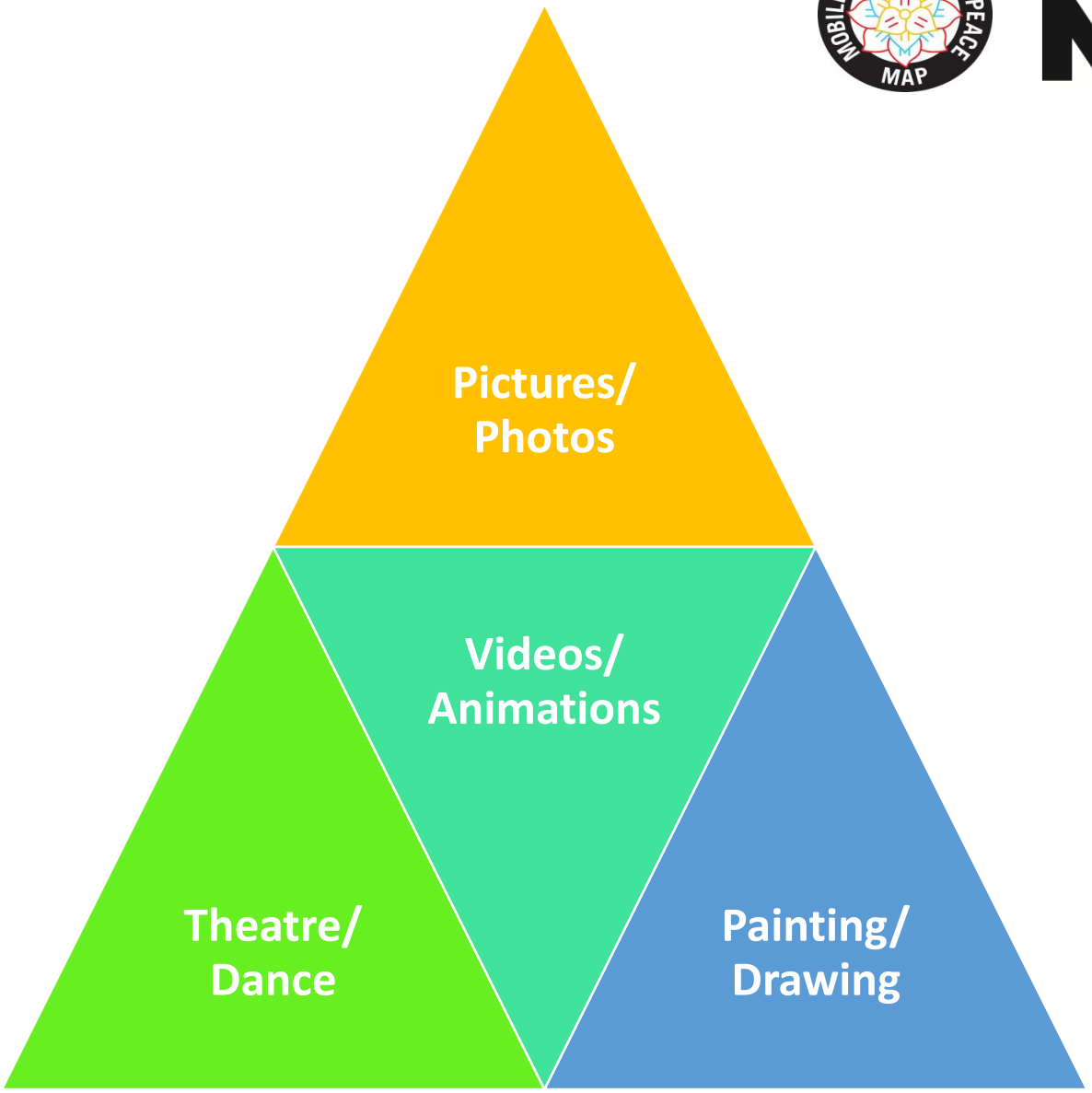

Arts Based Evaluation Approaches

Pictures/Drawing

- You can draw how ***you feel***?
- How has MAP supported you ***personally***?
- How has it shaped your ***views of others*** in the community?
- How have others changed in their ***behaviour***?
- A picture can ***speak 1,000 words***!

Videos: Indonesia Phase 1

PhotoVoice Case-study

Muhammed, 21, Syrian Refugee

I was only 12 years old when I came to Istanbul as a refugee. I had to work for 7 years for long hours and under undesirable conditions in factories of your most-beloved fashion brands of Zara and Mango. I could not speak up because I needed money. Money can silence you. #stopchildlabour

Theatre

Forum Theatre: Raising voices, creating dialogue

Issues of concern

- Student-parent-teacher relations
- Supporting girls to study
- Difficult childhood
- Domestic violence
- Decision-making

Discussions

- Identification of the problem
- Understanding of its root cause(s)
- Actions to prevent a conflict/ crisis
- Existence of similar problem in your community
- Measure to prevent a conflict/ crisis in your community
- Identification of parties involved:
  How and who can solve problems at the family/ community/ governmental level?

Dancing & Dialogue

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Painting Workshops

Painting Workshop With Children and Youth

Workshop on painting was organized to children of seven MAP working schools of Palpa, Makwanpur and Kanchanpur districts.

Participants identified children and youth issues during the workshop and presented through their individual and group painting.

Workshop on Painting - Makwanpur

Key Takeaways

- We want to ***hear from you now*** to finish, as to what are the ***three main things*** you have taken away about MEL in today's session?

- Please post your thoughts on the ***Miro Board*** or raise your hand to speak.
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