

Identities in the making: small stories as a window into the formation of identity

Prof Federico Farini



Narration of narrations

Meta-lecture

Reflexivity



The study of life-stories

Ontology of identity

Given vs constructed

Montesquieu
Culture & Personality

Biosociology

School. Of Chicago



What are identities made of



Truth against experience



What are identities made of

Truth from experience

Can a men live outside of history?

The image shows the cover of the book 'Mimesis: The Representation of Reality in Western Thought' by Erich Auerhan. The cover features a dark, atmospheric painting of a landscape with a large building, possibly a castle or a church, in the background. The title 'MIMESIS' is written in large, white, serif capital letters. Below it, the subtitle 'THE REPRESENTATION OF REALITY IN WESTERN THOUGHT' is written in smaller, white, serif capital letters. At the bottom, the author's name 'ERBACH' is partially visible.

MIMESIS

THE REPRESENTATION OF REALITY
IN WESTERN THOUGHT

ERBACH

What is the purpose of identity

Three dilemmas

- Temporal
- Social
- Material



Who-am-I?

Ontology of self

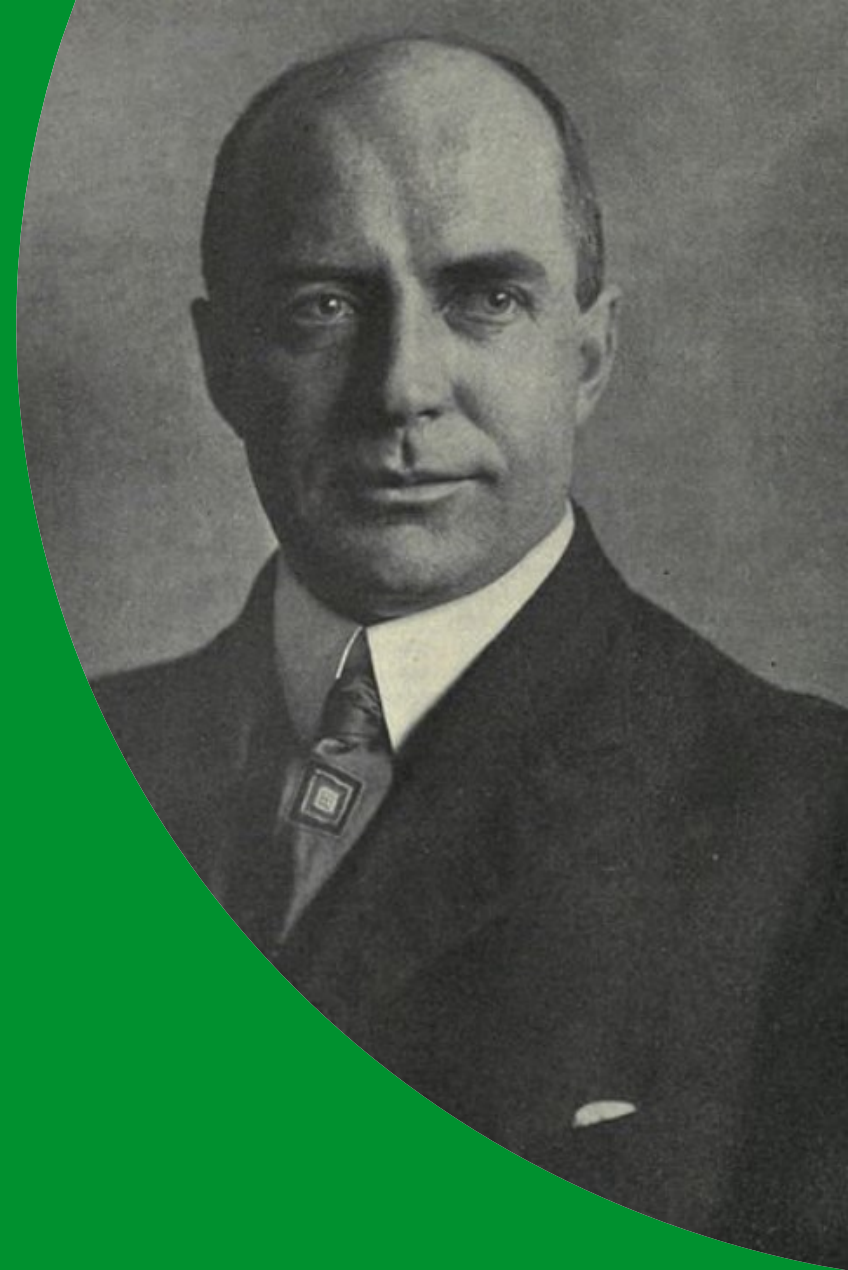
- I and me
- The self
- Reflexivity



What to do with the study of narrative

Intrinsically applied methodology

Understanding the worlds of stakeholders
Emic v Etic



A new approach to narratives

Small Stories approach

- What narrative represent but how are they made?
- Cultural product AND social process
- Study of both is informative

Discourse and Identity

Edited by

**Anna de Fina, Deborah Schiffrin,
and Michael Bamberg**

A new approach to narratives

Small Stories approach

- Narration in the making

Discourse and Identity

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and Michael Bamberg**

A new approach to narratives

Small Stories approach

- Some examples

www.sharmed.eu

www.child-up.eu



The agency of children

SHARMED & CHILD-UP

Unavoidable agency
Discipline Vs dialogue
Learning for, from, for



Authorship of knowledge as agency

Small Stories approach in action

- How narrative are constructed to observe agency in action

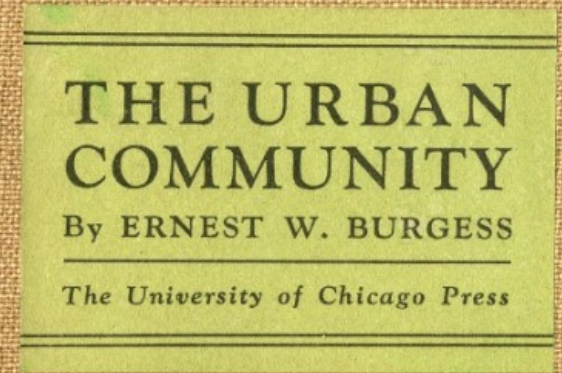
Promoting Children's Rights in European Schools

Intercultural Dialogue and Facilitative Pedagogy

Edited by
Claudio Baraldi, Erica Joslyn and Federico Farini



Authorship of knowledge as agency



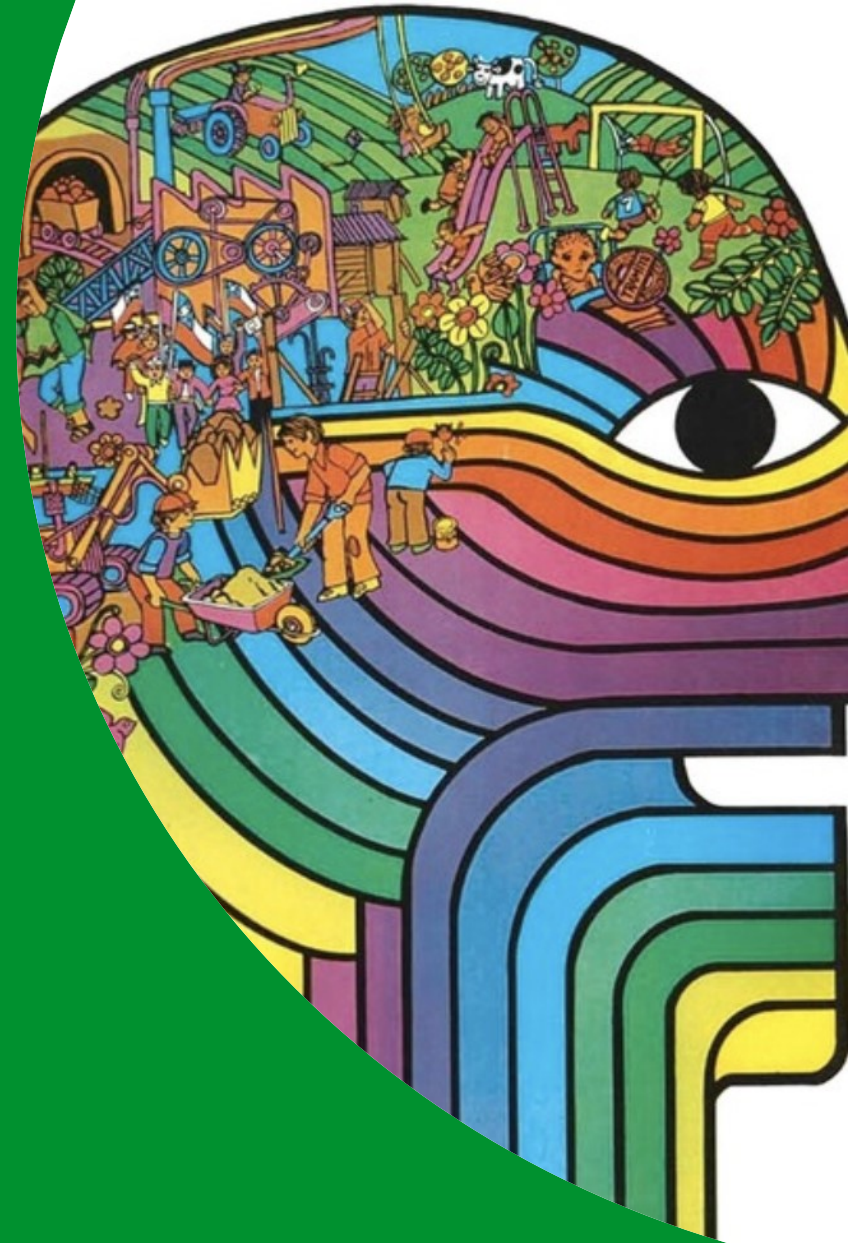
Small Stories approach in action

- How narrative are constructed to observe agency in action
- Can be utilised across social contexts
- Leadership and management
- Conflict studies
- Equality and Diversity

A new approach to narratives

Small Stories approach

- Emic
- Voices of stakeholders
- More effective social intervention



Thank you

Federico Farini 13 IV 2022

