

# Enacting Creativity in the Curriculum

A collaboration between The National Gallery, Northampton Primary Academy Trust and the University of Northampton

THE  
NATIONAL  
GALLERY



NORTHAMPTON PRIMARY  
ACADEMY TRUST PARTNERSHIP

**UoN**  
University of  
Northampton  
Centre for Education  
and Research

# TAKE ONE PICTURE

*'I never used to like Art, but the more I did it, the more I enjoyed it.'*

# TAKE ONE PICTURE

Aims to:

- Promote the **arts and visual literacy** within a broad and rich curriculum
- Put **children's leadership** and creativity at the heart of their learning
- Build **cultural capital** with memory-making arts and heritage experiences
- Provide a stimulus for building and connecting the wider **school community**
- Raise **students' confidence** and provide a platform for celebrating their work



# TAKE ONE PICTURE

Primary teachers across the country are invited to put one painting from the National Gallery collection at the heart of their curriculum.

Teachers use the painting as a starting point for work, not solely in art, but across the whole curriculum.

Schools may decide to work on the project for a week, a term or longer.

The project can involve one class, a year group or the whole school.

Schools can choose to submit their project for inclusion in the annual exhibition held at the gallery.

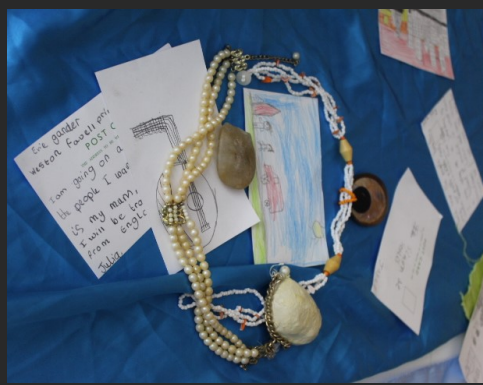




Bellows, *Men of the Docks* 1912 © The National Gallery, London



Gentileschi, *The Finding of Moses* early 1630s © The National Gallery, London





The exhibitions for *Men of the Docks* and *The Finding of Moses* exhibitions







OCEAN

VUE

**THE NATIONAL GALLERY**

Year 1 & 2, Little Hallingbury C of E Primary School, Essex  
Spooze and Roller Portraits

Presented by  
George Nelson, John of the Clocks  
In collaboration with the artist

**THE NATIONAL GALLERY**



**THE NATIONAL GALLERY**

Year 4, Headlands Primary School, Birmingham  
Civic Sculpture

Presented by  
George Nelson, John of the Clocks  
In collaboration with the artist

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Year 1 & 2, Little Hallingbury C of E Primary School, Essex  
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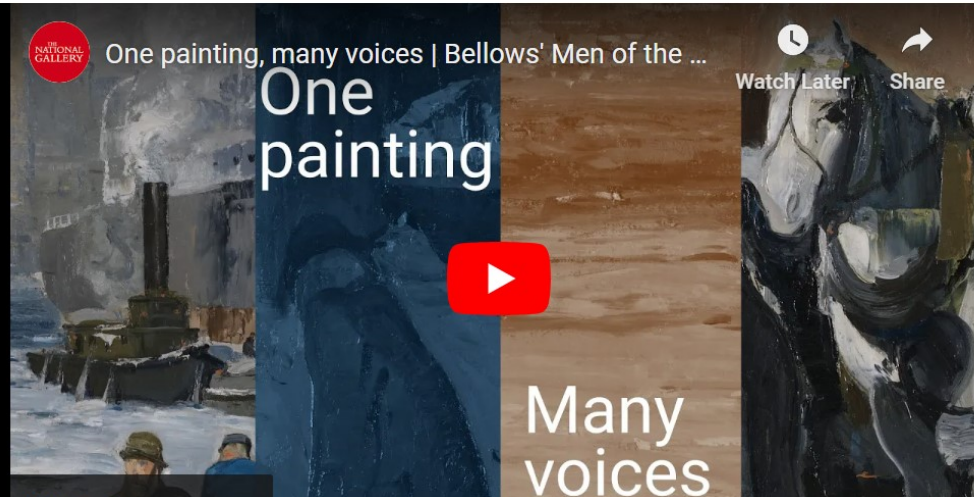
HOLLAND PARK ROUNDABOUT



# One painting, many voices

## Bellows's 'Men of the Docks'

Can you spot the cupcake, jazzy jumper, and orange thingy? See 'Men of the Docks' through the eyes of schoolchildren





*We had an extremely supportive and enthusiastic artist who provided a wealth of knowledge and experience to our project. They supported the children to develop their artistic skills and take inspiration from other artists.*

# Research Design

**Methodology: Participatory Instrumental Case Study**

**Sampling Frame: N=22 teachers/550 students 8-9 years**

**Multiple Data Collection Methods...**

<b>Pre- + Post-Programme Teacher Questionnaires</b>	<b>Pre- + Post-Programme Student Questionnaires</b>
<b>Pre- + Post-Programme Teacher Assessments of Student Writing</b>	<b>Pre- + Post-Programme Teacher Assessments of Student Artwork</b>
<b>Teacher-to-Teacher Interviews</b>	<b>Teacher Evaluation of NG CPD</b>
<b>Adapted Photovoice with Students</b>	

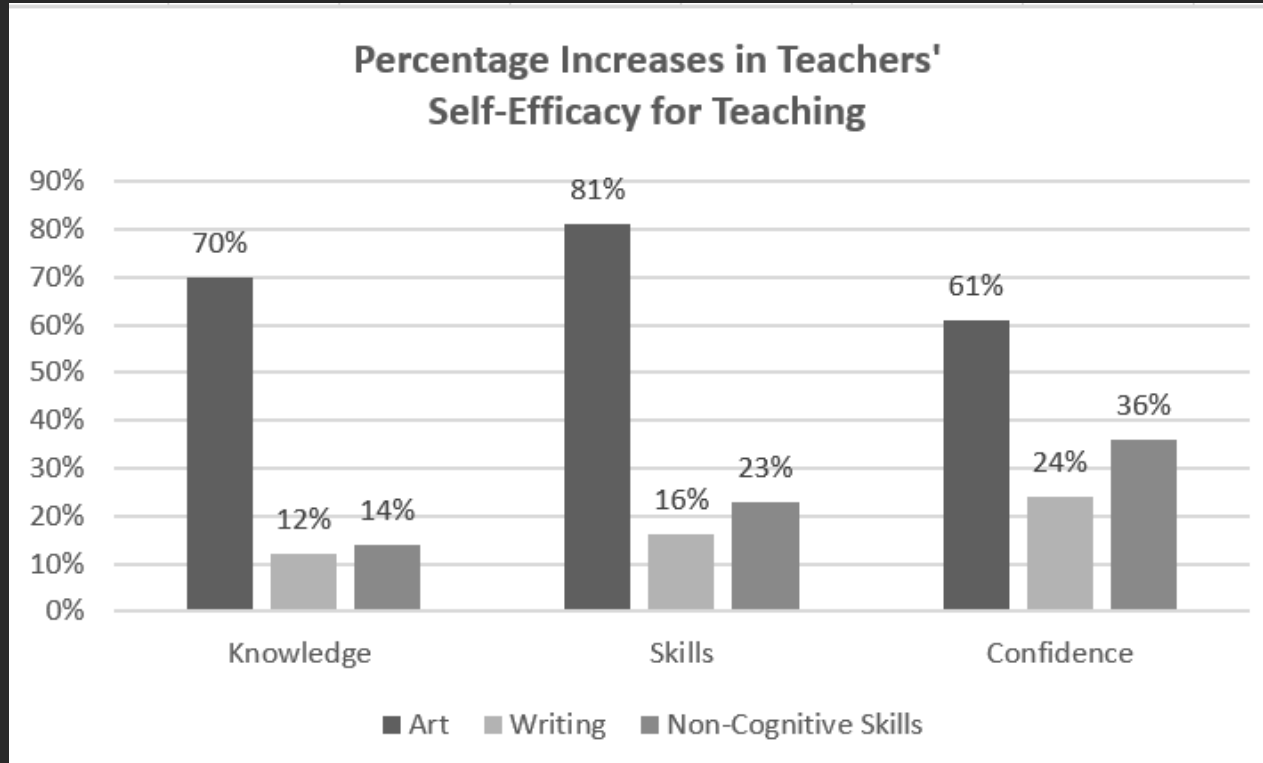
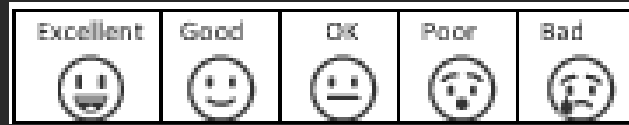
**Ethics: BERA (2018) and University ethics code and procedures**

**RESEARCH TEAM: Professor Jane Murray (PI)<sup>1</sup>, David Meechan<sup>2</sup>, Dr Rebecca Aberton<sup>3</sup>, Brian Long, Dr Kate Noble<sup>4</sup>, Caroline Smith<sup>5</sup>, Catherine Heath<sup>5</sup>, Darren Smith<sup>6</sup>, Anna Carter<sup>6</sup> & NPAT Y4 teachers<sup>6</sup>**

<sup>1</sup>University of Northampton, <sup>2</sup>University of Wolverhampton, <sup>3</sup>Coventry University, <sup>4</sup>Fitzwilliam Museum, <sup>5</sup>The National Gallery,

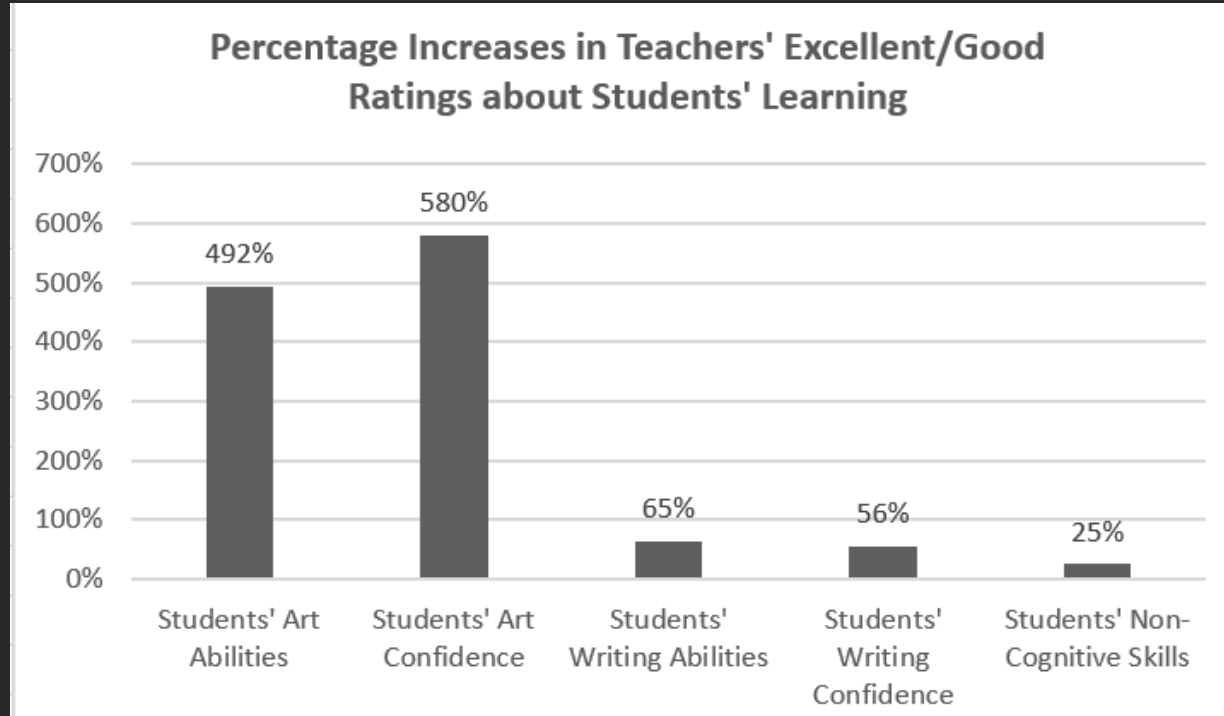
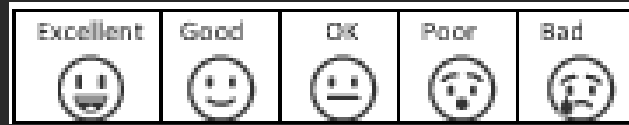
<sup>6</sup>Northampton Primary Academy Trust (NPAT)

# Some Research Findings from Teachers #1



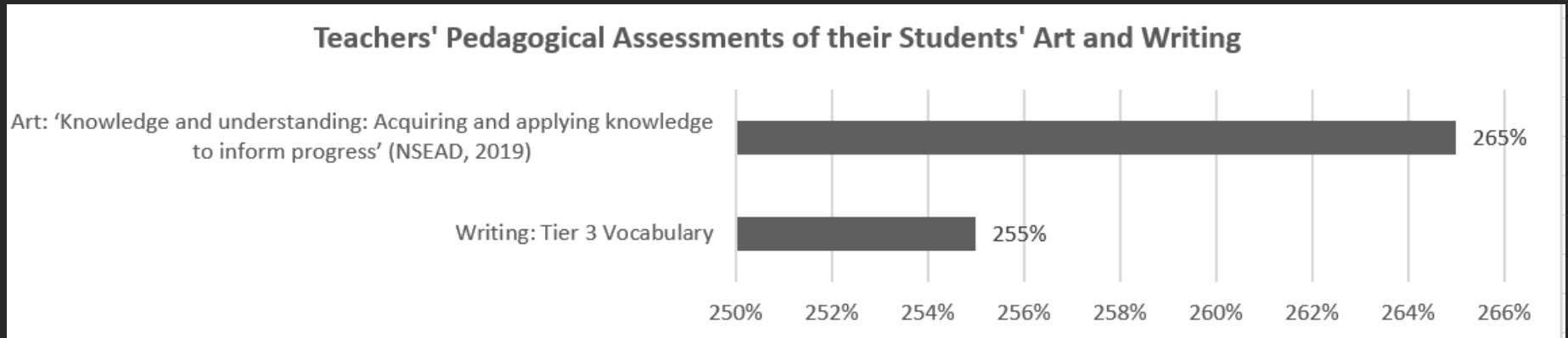
Teachers' Questionnaire. Response Rate Before/After TOP: 100%/59%

## Some Research Findings from Teachers #2



Teachers' Questionnaire. Response Rate Before/After TOP: 100%/59%

## Some Research Findings from Teachers #3

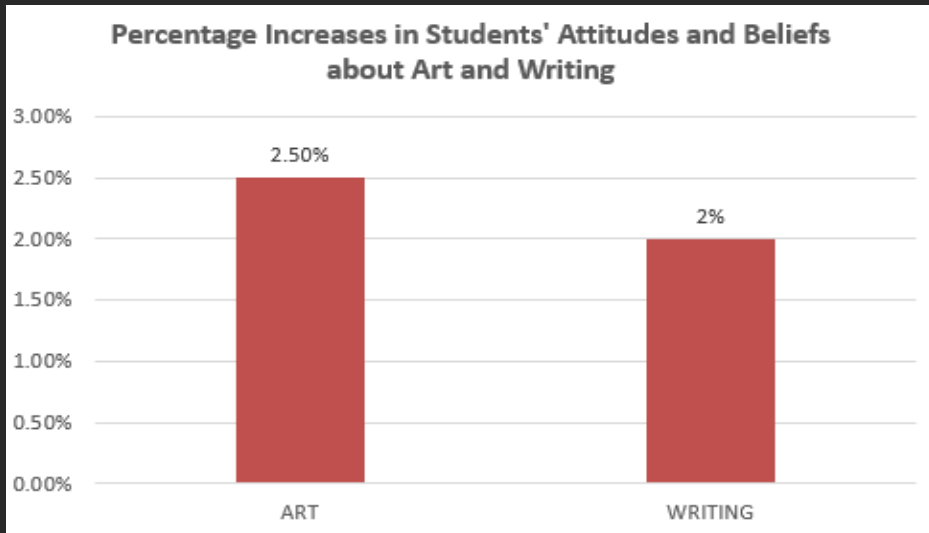
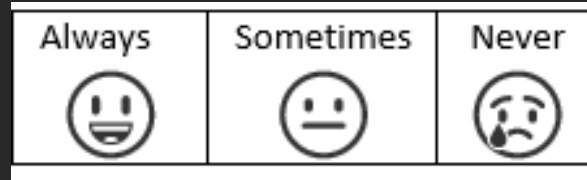


Teachers' Pedagogical Assessments. Response Rate Before/After TOP - ART: 69%/41% WRITING 73%/48%

3.

# Some Research Findings from Students #1

1.



**I want to learn more about art/writing**  
**I feel good about art/writing**  
**I am a good artist/writer**  
**I try my best in art/writing**  
**I work things out for myself in art/writing**  
**I help other people when I am doing art/writing**  
**I work well with my friends in art/writing**  
**I learn new things in art/writing lessons**  
**Art/writing is my favourite lesson**

Students' Questionnaire. Response Rate **Before/After TOP: 83%/75%**

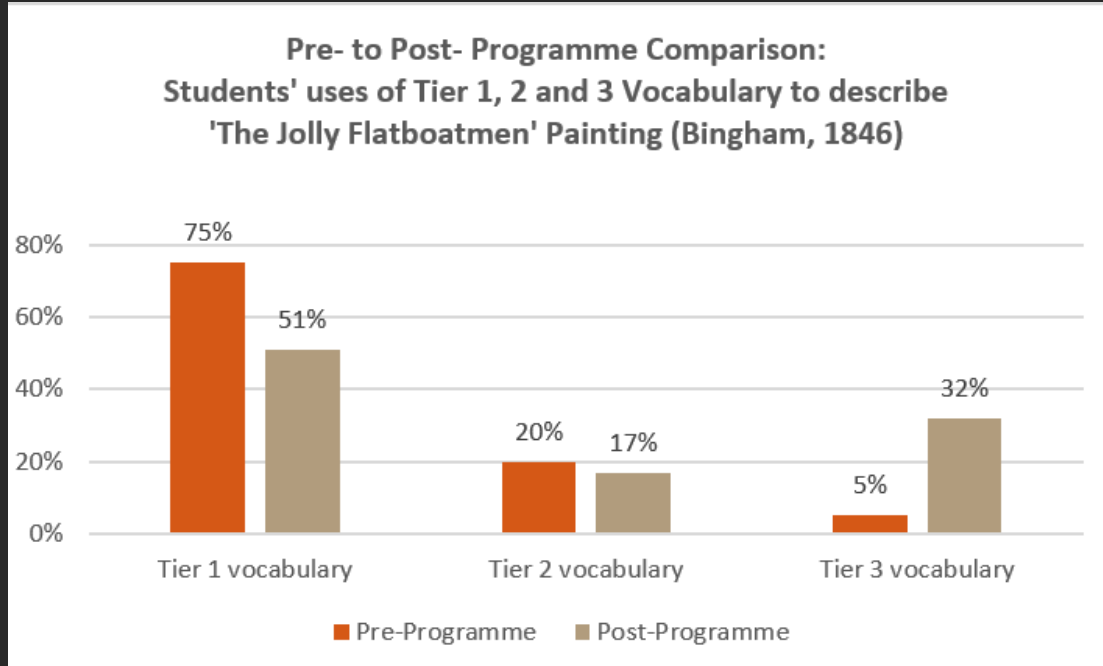


## Some Research Findings from Students #2



'The Jolly Flatboatmen' (Bingham, 1846)

TIER 1 (PRE-)  
'Man jumping.  
Water and boat.'

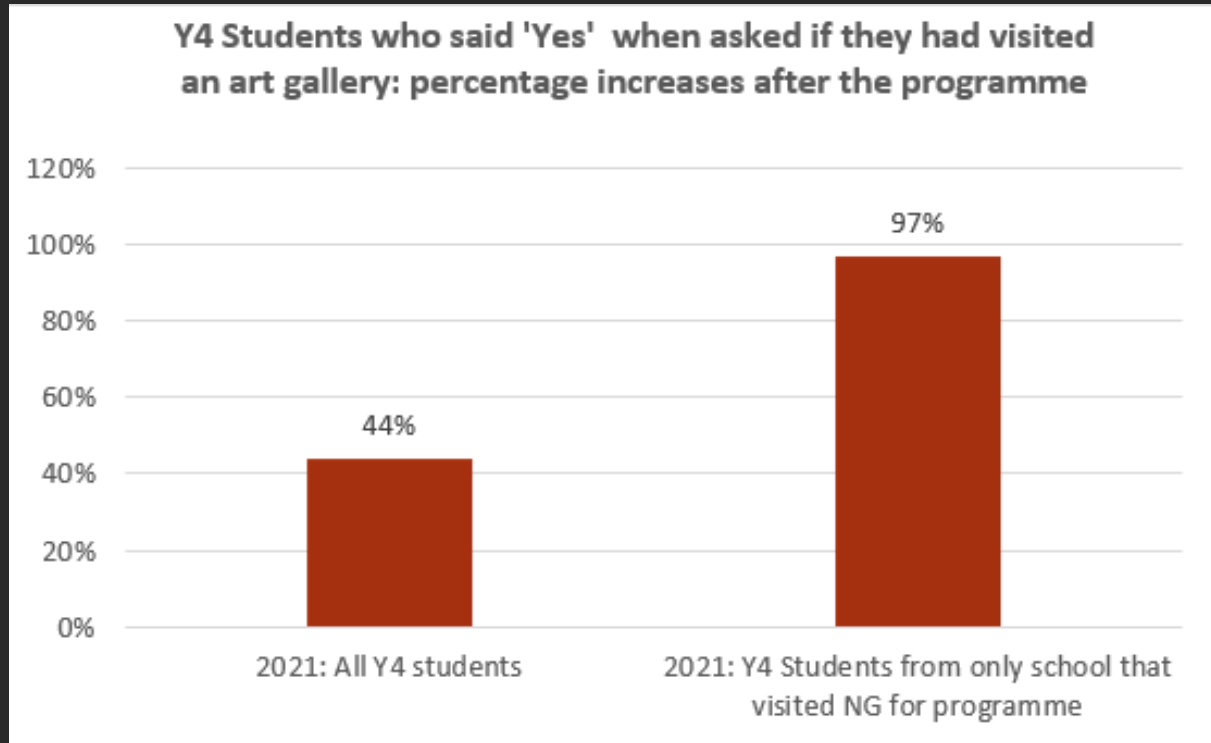


Students' Questionnaire. Response Rate **Before/After TOP: 83%/75%**

TIER 3 (POST-): 'In the foreground people are quietly relaxing on a boat, including the water underneath. The background is painted a smooth texture with bright yellows and blues, making it look like the evening.'

# Some Research Findings from Students #3

1.



Students' Questionnaire. Response Rate **Before/After TOP: 83%/75%**

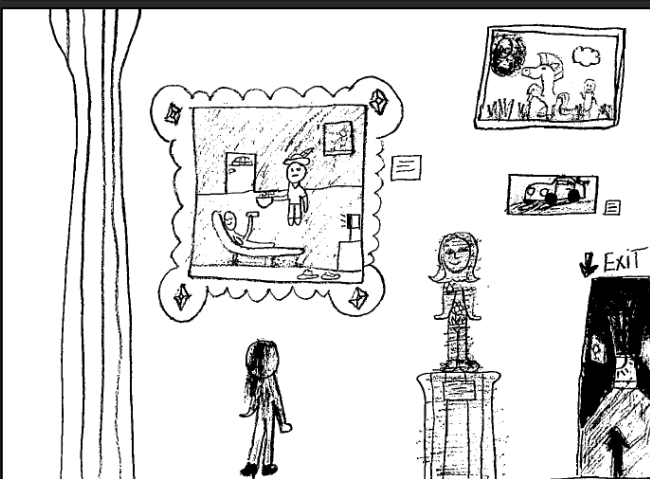
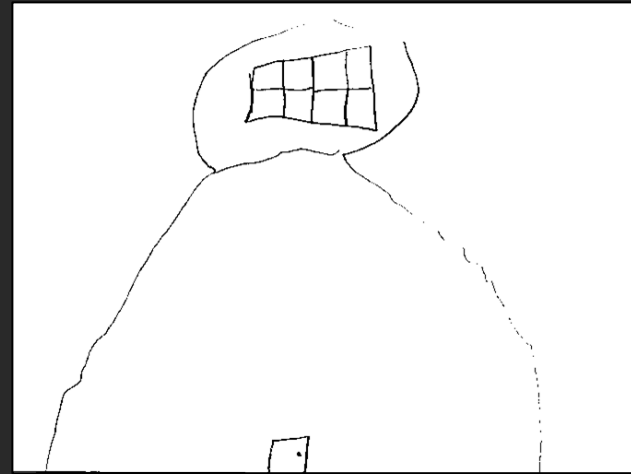
'Good' detail: +70%

# Some Research Findings from Students #4

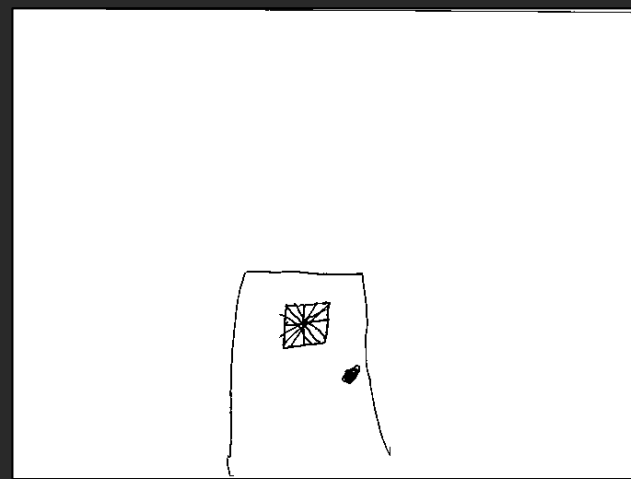
'Poor' detail: -81%



Outside



Inside



Students' Questionnaire.  
Response Rate **Before/After TOP:**  
83%/75%

# Impact of the project in our schools

- Trust priorities:
- Improving the quality of teacher professional development to ensure the most effective classroom practice
- Securing high-quality leadership at all levels across schools
- Ensuring schools have an effective approach to the teaching of English and Mathematics
- Developing a broad, rich and rigorous curriculum offer in Science, History, Geography, R.E. and Art and wider curriculum subjects
- Developing and implementing an effective, evidence-based strategy to target improved educational provision for disadvantaged children



- Ambition for 'Girl J'
- Intended curriculum
- Vocabulary, oracy, creativity
- Cultural capital





*'It is an incredible project which gives opportunities for children and staff to use and experience art first hand and gives relevance to art and artist.'*

[caroline.smith@nationalgallery.org.uk](mailto:caroline.smith@nationalgallery.org.uk)  
[darren.smith@headlands.org.uk](mailto:darren.smith@headlands.org.uk)  
[jane.murray@northampton.ac.uk](mailto:jane.murray@northampton.ac.uk)

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