# **User-Centred Design Innovation - Developing Smart Insole Solutions** through 3D Printing and App Prototyping



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https://mypad.northampton.ac.uk/researchconference23

Student app and insole prototypes by Ella Sharwood, Tom Cottrell, Ben Hepworth, Joshua Chandler Technician Demonstrations by Jason Duggan (App and Video), Paul Tallon (3D-scanning & Meshmixer), Jayne Corfield (Screenprinting)

# Introduction

Additive manufacturing advances customisation and design flexibility. Increasingly, Rapid Prototyping technology is being used within footwear fabrication applications. This project develops can modernise existing practice and create a novel solution to more effective and repeatable insole/orthotic therapy and wellbehave been tasked to design 3D printed custom insoles for footwear that can be fitted with force sensors. Digital personalisation in the form of an app allows users to measure their feet via 3D scanning, or monitor posture, pronation, gait and pressure points. User interface (UI) and user experience (UX) will be investigated to develop a crucial awareness and understanding of the relationship presentation maps the initial findings of an undergraduate Design Project so to build up interdisciplinary research capacity around

# Literature

Chatzistergos Panagiotis E. and Chockalingam Nachiappan (2021) A in the foot during activities of daily living

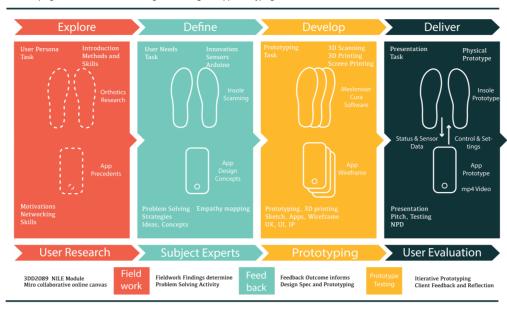
R. Soc. open sci. 8202035. 202035

Hu, X., Luo, C., Peng, D., Qu, X. (2019). A Conductive Fabric Based Smart Insole to Measure the Foot Pressure Distribution with High Robotics: Challenges and Trends. WeRob 2018. Biosystems & Biorobotics, vol 22. Springer, Cham.

Pan, Shima Okada, Osamu Tsutsumi, Sadao Kawamura, Chris Bowen (2019) Flexible Multifunctional Sensors for Wearable and Robotic

#### Method

#### User Centered Innovation Roadman ng and App Prototypin



### Process

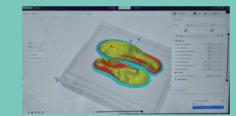
User-Centred Design module with 4 students over 11 weeks 2 part Assignment supported by learning and resources on Miro collaborative platform

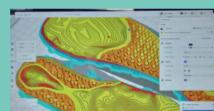
& Life Sciences Research labs

Tested suitable prototyping tools, 3D Einscan, CURA, Ultimaker, screen printing

Output in form of PDF, XD and mp4 files with Storyboard, mindmap or wireframe sketch with proposed design direction. App Specification and Prototype of App. Competency in Adobe XD as a prototyping tool for UI/UX designers. Proposed user interaction, experience and benefits.

Testing of prototype app, podiatrist's response and user feedback Audio-visual and graphical communication of technical and production specifications.





# Findings

The project synthesis develops user centred prototyping practices at this university, by demonstrating an iterative model using a visual road map of user centred learning journey. Building upon of St Gallen University (Grichnik & Hess, 2020) and the UK Design Council's Double Diamond Design Process (Ball, 2019), the project team developed a visual way to show the differing aspects of the project, in the form of an infographic, featuring steps taken during the collaborative innovation project and the feedback loops.

# What next?

Create sample pads to be scanned and digitised into STL files that can be loaded and scaled to different sizes

Outcomes form project:

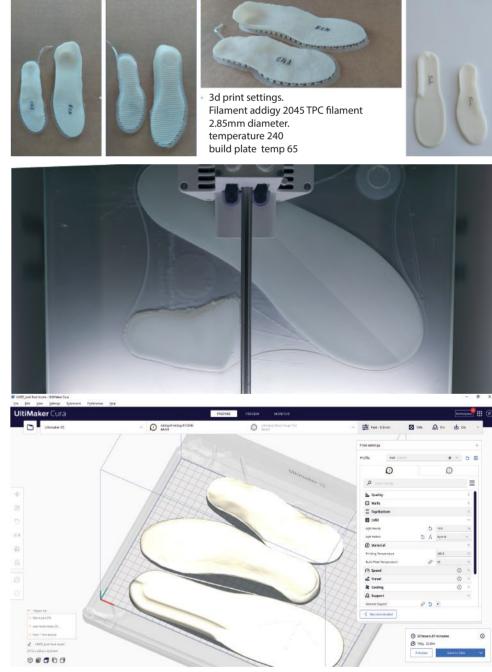
Confirm printing parameters and filament type (ideally less filament types needed by modifying print parameters to change

Confirm cost and proof of concept to digitise and accurately repro-

Confirm ability to make minor modifications (grind/cut) and glue to each other and base

needed (to allow for a closer feeling/functioning device to a fully printed version – once pt happy with temp)

Confirm ability to scan and digitise temp for storage and subsequent accurate repat printing





Then project provides the student with an understanding of anthropometric research and its use in ergonomic design together with the application of colour. User interface (UI) and user experiing of screen-based applications using 'wireframes' and user experience design tools for mobile apps. The user centered learning for staff and applying their soft skills in a new context. The project team included BA Product design students, three academics and three tchnicians involved in the workshop facilitation.

# **Podiatry Clinic Visit**





tent effect

Patients have less belief in "low tech" solution

tion for repeats

snapshot of a dynamic structure that needs to change position and or position)

practice, and create a novel solution to more effective and repeatable insole/orthotic therapy

## App Prototypes





# Conclusion

Capacity building and changing practice at this university, by demonstrating a model using a visual road map of collaborative innovation and of user centred prototyping. sensors. Exploring and evaluating additive manufacturing and insole customisation through a co-design approach with Podiatrists and Technician Demonstrators. The research demonstrates the first version of a roadmap of user centred project innovation and collaboration at UON. The poster alludes to a potential supporting a future innovation pipeline and will be developed guidelines to support future cross-faculty collaborations and support students to develop disciplinary skills and digital prototyping in Health Professions/Podiatry and potentially Physical Activity & Life Sciences Research.