



Centre for
Critical &
Creative
Writing



RESEARCH SEMINARS: ENGLISH, FILM & SCREEN STUDIES 2021-2022

Wednesday 20th October 2-3.15pm Transfer Seminar

Ben Hammond

‘An Affect Theory Reading of Environment in Contemporary Women’s Dystopia: How the Destruction of the Physical Environment Impacts the Social Environment of Women’

Collaborate link: <https://eu.bbcollab.com/guest/6e694ca75caf4762ba69123a5067058d>

Wednesday 3rd November 2.15-3.30pm Book Launch

Room LH124

Claire Allen

London Fiction at the Millennium: Beyond Postmodernism

Wednesday 24 November 2.15-3.30 Research Seminar

Room LH124

Arya Pryadarshini

“You have to survive”: Reading trauma, survival and adolescent resilience in N.H. Senzai’s contemporary young adult war narrative, *Escape from Aleppo*

Wednesday 8th December 2.15-3.30 Book Launch

Room LH124

Mike Starr

Re-entering the Dollhouse: Essays on the Joss Whedon Series

Thursday 20th January 2022 5.00-7.15 pm The Annual John Clare Memorial Lecture

Room Creative Hub Ground Floor Open Space

Dr Fran Lock

“Feral subjectivities: working-class women, dirty animality, and the cleaning up of poetic voice”

RSVP by 17th January to Sonya.Andermahr@northampton.ac.uk

Wednesday 23rd February, 2-3.15pm Transfer seminar

Room tba

Maxine Brimblecombe

‘The Dissociated Mind in Children’s and Young Adult Fiction’

Wednesday 16th March 2.15-3.30pm Transfer Seminar

Room tba

Jo Pattison

‘A consideration of the female Bildungsroman in a selection of contemporary British and Irish novels’

Wednesday 20th April 2.15-3.30pm Transfer Seminar

Room tba

Harry Matthews

‘Richard Barnfield: A Study of the Transgressive Norbury Poet in the English Renaissance’