

1st International Arts & Dementia Research Conference 9–10 March 2017

Royal Society for Public Health 28 Portland Place, London
9-9.30 Registration (with tea and coffee)

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Programme

Heggie Room 9.30–9.45	Welcome remarks: The arts, dementia and research	<i>Professor Paul M. Camic, PFRSPH Conference Chair, Canterbury Christ Church University</i>
9.45–10.40	Keynote: “Then at last we arrived”: Arts, Aging and Utopia	<i>Professor Anne Bastings, University of Wisconsin-Milwaukee</i>
Sainsbury Room 10.40–11.15	Refreshment Break	
Harben Room 11.15–12.15	15 minute talks followed by 15 minutes of questions Presentation Session 1:	
	Artists Researching in Health and Social Care Settings: Wandering from the Care Home to the Gallery and Back	<i>Jayne Lloyd, Royal Holloway, University of London</i>
	Ben Uri Gallery and Museum: Picturing memories	<i>Emma Hollamby, Ben Uri Gallery, London, Jane Landes, Roehampton University and Elaine Homer, Roehampton University, UK</i>
	Revelations through sculpture: Exploring creative ideas of people with dementia through the process of co-creation	<i>Sumita Chauhan, Ania Bobrowicz and Jim Ang, University of Kent, UK</i>
Heggie Room 15 minute talks followed by 15 minutes of questions	“Play” and people living with dementia: A humanities-based inquiry of TimeSlips and the Alzheimer’s Poetry Project	<i>Aagje Swinnen, Maastricht University, Netherlands and Kate de Medeiros, Miami University, Ohio, USA</i>
	Development of a Reminiscence Arts Intervention: Improving the wellbeing of people with dementia	<i>Belinda Sosinowicz, Age Exchange, London</i>
	Remembrance Dance: A concept for creating quality of life for people with dementia living at nursing homes	<i>Ane Eckermann, Danish Alzheimer’s Association and Susanne Rishoej, Dementia consultant, Copenhagen, Denmark</i>
Adams Room 15 minute talks followed by 15 minutes of questions	Impacts of Art Museum-based Dementia Programs on the Participating Care Partners	<i>Katherine Lamar, University of Washington, Seattle, USA</i>
	Working with dementia in open air museums	<i>Anna Hansen, Jamtli Museum, Östersund, Sweden and Bruce Davenport, Newcastle University, UK</i>
	Coffee, Cake & Culture: Evidence on benefits and wellbeing of an arts for health programme for older people in the community	<i>Brenda Roe, Edge Hill University, Ormskirk, UK, Wendy Gallagher, Whitworth Art Gallery, Manchester, UK and Andrea Winn, Manchester Museum, UK</i>
Sainsbury Room 15 minute talks followed by 15 minutes of questions	Arts interventions in care homes: Social return on investment (SROI) analysis	<i>Alessandro Bosco, Justine Schneider, Emma Broome, Tom Denning, University of Nottingham, Kate Duncan, City Arts, Nottingham and Sharon Scaniglia, Nottingham City Council, UK</i>
	Psychosocial outcomes of the Creative Communications pilot project for people with dementia	<i>Sharon Manship and Eleni Hatzidimitriadou, Canterbury Christ Church University, UK</i>
	Facilitating Imagine Arts in residential care homes: the artists’ perspectives	<i>Emma Broome, Tom Denning, Justine Schneider, University of Nottingham, Kate Duncan, City Arts, Nottingham and Sharon Scaniglia, Nottingham City Council, UK</i>
Founders Room 5-minute presentations followed by 5 minutes of questions per presenter	MIA: Museum-based interventions for people with dementia: Development of a pedagogical-gerontological guideline	<i>Ann-Katrin Adams, Arthur Schall, Anne Messemaker, Valentia A. Tesky-Ibeli, Johannes Pantel and Frank Oswald, Goethe-University, Frankfurt, Germany</i>
	Involving people with dementia as co-researchers: Facilitators and barriers	<i>Katie Davis, Caroline Swarbrick, John Kennedy and Penny Bee, University of Manchester, UK</i>

	Evidence from music therapy and dance movement psychotherapy for older adults with dementia	<i>Steven Lyons, Vicky Karkou, Brenda Roe, Edge Hill University, Bonnie Meekums, University of Leeds</i>
	REAWAKENING: Linking well for dementia in Dorset in 2017	<i>Veronica Franklin Gould, Arts 4 Dementia, London</i>
	'Getting ON' a playful commission and touring project for older people in care.	<i>Annie Gould, New Brewery Arts, Cirencester, UK</i>
Sainsbury Room		
12.30-13.30	Lunch	
Harben Room	15 minute talks followed by 15 minutes of questions	
13.30-14.30	Presentation Session 2:	
	Methodological challenges in arts and dementia: A critical perspective on the literature	<i>Karen Gray, University of Worcester, UK</i>
	Learning as you go: applying a participatory approach to an evaluation of a creative music therapy initiative	<i>Heidi Koljonen, HKD Research and Lucy Geddes, Manchester Camerata</i>
	Evaluation 'My Musical Memories Reminiscence Programme': Exploring the impacts of music-based reminiscence groups for people living with dementia	<i>Claire Garabedian, University of Worcester, UK</i>
Heggie Room	15 minute talks followed by 15 minutes of questions	
	Museum-focused activities in person-centred dementia care: Research methodologies with hospital patients	<i>Nuala Morse, University of Manchester and University College London, UK, Linda Thompson, University College London, UK, Wendy Gallagher, Whitworth Art Gallery, University of Manchester, UK, Zoë Brown, Tyne & Wear Archives and Museums, UK and Helen Chatterjee, University College London, UK</i>
	Sharing current research and best practice - House of Memories, National Museums Liverpool.	<i>Gayle Whelan, Liverpool John Moores University, Liverpool, UK</i>
	Portals to the World: an alternative to reminiscence in museum-based programmes for people with a dementia diagnosis and their care partners	<i>Miranda Stearn, The Fitzwilliam Museum, University of Cambridge, UK</i>
Adams Room	15 minute talks followed by 15 minutes of questions	
	Including People with Dementia: Experiencing Public Art with Paul's Club	<i>Alison Phinney, University of British Columbia, Vancouver, Canada Elizabeth Kelson, University of British Columbia and Glen Lowry, Emily Carr University of Art and Design, Vancouver, Canada</i>
	The materiality of dress as a tool for storytelling and narrative in dementia care	<i>Christina Buse, University of York, UK and Julia Twigg, University of Kent, UK</i>
	A cultural response to dementia: Moving beyond the wellbeing agenda	<i>Nicky Hatton, University of Winchester, Winchester, UK</i>
Founders Room	5-minute presentations followed by 5 minutes of questions per presenter	
	Artist as Researcher: Developing a dialogic model bringing to life arts based research (in progress)	<i>Belinda Sosinowicz, Age Exchange, London, UK</i>
	Where Rivers Meet the Sea: The confluence of art therapy, arts in health and dementia	<i>Kate Phillips, University of Derby</i>
	Can the use of creative methods enhance our understanding of the experiences of people living with dementia when they engage with music?	<i>Robyn Dowlen, John Keady and Caroline Swarbrick, University of Manchester; Christine Milligan, Lancaster University and Nick Ponsillo, Manchester Camerata, Manchester, UK</i>
	Creative stimulation: LIVING with dementia	<i>Emily Bradfield, University of Derby</i>
Sainsbury Room		
14.30-15.00	Refreshments	
15.00-16.00	Presentation Session 3: 15 minute talks followed by 15 minutes of questions	
Harben Room		
	Narratives of health and illness: Arts based research capturing the lived experience of dementia	<i>Hilary Moss, Irish World Academy of Music and Dance, University of Limerick, Ireland</i>
	Using participatory music making to improve acute dementia care in hospital environments: Findings from evaluation research	<i>Norma Daykin, David Walters, Winchester University; Barbara Parry, Hampshire Hospital NHS Foundation Trust</i>
	Re-imagining dementia using the visual matrix	<i>Carrie Clarke, Devon Partnership NHS Trust, Exeter, UK and University of the West of England, Bristol, UK.</i>
Adams Room		
	NowHere: International exchange on art and dementia	<i>Marjolein Gysels, University of Amsterdam, The Netherlands, Alice Thwaite, Equal Arts, Gateshead, UK and Vera Broos, Zona's Kiosk, Amsterdam, The Netherlands</i>
	Systematic review on the impact of arts for health activities on the wellbeing of older people in care homes	<i>Amy Curtis, L. Gibson, M. O'Brien and B. Roe, Edge Hill University, Ormskirk, UK</i>

	Art Therapy as a psychological intervention for those with living with dementia	<i>Aisling Fegan, HCPC Registered Art Psychotherapist and Senior Dementia Advisor for the Royal Borough of Kensington and Chelsea, London, UK.</i>
Heggie Room	5-minute presentations followed by 5 minutes of questions per presenter	
	ART Encounters: Museum Intervention Study (ARTEMIS) to promote emotional wellbeing and improve quality of life in people with dementia and their informal caregivers	<i>Arthur Schall, Valentina A. Tesky-Ibeli, Ann-Katrin Adams, Anne Kümmel, Johannes Pantel, Goethe-University Frankfurt, Germany</i>
	Dementia, hospice and legacy: What might we be missing?	<i>Lee Burnside, University of Washington, Seattle, USA and Jutta Ataie, Providence Hospice of Seattle, Washington, USA</i>
	A cross-sectional profile of arts involvement and wellbeing in hospital inpatients with dementia	<i>Greg Windle, Centre for Performance Science, Royal College of Music London, UK</i>
	Creating Connections: What art can teach us about the brain and dementia	<i>Janneke van Leeuwen, University College London, UK and Gerrit Rietveld Academie, Amsterdam, The Netherlands</i>
	Increasing awareness of Music Mirrors across South London	<i>Heather Edwards, Health Innovation Network South London, UK</i>
Harben Room		
	16.10-17.10 Roundtable Discussions 1:	
	De-centering talk: The use of expressive methods in researching lived experiences of people with dementia	<i>Gloria Puurveen and Alison Phinney, University of British Columbia</i>
Heggie Room		
	Global perspectives on dementia and art: An international discussion about changing public health policy	<i>Peter Whitehouse, Case Western Reserve University, USA and University of Toronto, Canada; Stephen Clift, Canterbury Christ Church University, UK and Duncan Stephenson, Royal Society for Public Health</i>
Adam Room		
	Be here now: are you prepared to be in the present? Working with people in later stages of dementia	<i>Julian West, Caroline Welsh and Herminone Jones, Music for Life, Wigmore Hall, London</i>
Sainsbury Room		
	The role of arts-based methodologies in arts and dementia research	<i>Jayne Lloyd, Royal Holloway University of London and Nicky Hatton, University of Winchester, UK</i>
Founders Room		
	TAnDem (The Arts and Dementia): An interdisciplinary discussion on the value, content and purpose of the 'evidence base' for the arts and dementia	<i>Emma Broome and Emily Cousins, University of Nottingham, UK; Karen Gray and Amy Veale, University of Worcester, UK</i>
17.15-17.45	Review of Day 1 and Introduction to Day 2	
Heggie Room		
17.45-19.30	Drinks reception	With musical accompaniment Sainsbury/Adams Suite
18.45-20.45	Film Screening Inside Out of Mind and Discussion	<i>Led by Tanya Myers, Meeting Ground Theatre Company, Nottingham, UK</i>
	This live recording of the play details the day to day world of dementia care services in a hospital ward. A powerful example of the innovative dissemination of ethnographic research findings (interviews and observation) the recording itself has been used widely as a tool for educating direct care workers about key issues in dementia services.	
Heggie Room		
Friday 10 March 2017		
9.00-9.30	Registration (with tea and coffee)	
Heggie Room		
9.30-10.25	Keynote: Music for the ageing brain: Cognitive, emotional and neural benefits of musical leisure activities in stroke and dementia	<i>Dr. Teppo Särkämö, University of Helsinki</i>
Heggie Room	15 minute talks followed by 15 minutes of questions	
10.30-11.45	Presentation Session 4:	
	Sparkling New Life: The role of Gaelic and English bilingualism in relation to dementia care	<i>Heather Baillie, Arora Project, Stornoway, Scotland</i>
	The Imaginary Spell: Arts intervention in dementia care – Untold Stories	<i>Niamh Malone, Liverpool Hope University, UK and Donna Redgrave, RMD Memory Matters, North West, UK</i>
	The value of using photography and storytelling with people with dementia	<i>Alison Ward, University of Northampton, UK and Diana Schack Thoft, University College of Northern Denmark, Aalborg, Denmark</i>
	Garments as transitional objects within a care home setting: creating new possibilities by re-evaluating the subordinate sense of touch	<i>Ezinma Mbonu, University for the Creative Arts, Epsom, UK</i>
Harben Room		
	There is no path back, only the way forward: Creating a new paradigm for empowerment at the intersections of arts, dementia, and healthcare	<i>Susan Shifrin, ARTZ Philadelphia, USA</i>

	Using the visual arts in medical education to cultivate empathy and whole person care for people with dementia	<i>Florence Gelo, Drexel University College of Medicine, Philadelphia, USA</i>
	Improving medical care for people with dementia: An innovative approach to educating the future healthcare workforce	<i>Charles A. Pohl, Thomas Jefferson University, Philadelphia, USA</i>
Sainsbury Room	The 'Unforgettable' art tours for people with dementia and their carers: Final results of the implementation in Dutch museums	<i>Iris Hendriks, Franka Meiland and Rose-Marie Dröes, VU University Medical Center, Amsterdam, The Netherlands</i>
	Here:Now – Conceptual model of the impact of an experiential arts program on persons with dementia and their care partners	<i>Lee D. Burnside, University of Washington School of Medicine, Seattle, Mary Jane Knecht, Frye Art Museum, Elizabeth K. Hopley and Rebecca G. Logsdon, University of Washington, Seattle, USA</i>
	Sensory palaces, learning & engagement in the historic royal palaces	<i>Jana Haragalova and Kim Klug, Historic Royal Palaces, London, UK</i>
	The changing face of our neighbourhoods: a film-making and biographical narrative project designed and led by people living with dementia	<i>Caroline Swarbrick, University of Manchester, Beena Khetani, Chronicle Films, Cathy Riley, Greater Manchester West Mental Health NHS Trust, Naomi Lewis, Salford Museum and Art Gallery, Katie Davis, University of Manchester, and John Keady, University of Manchester & Greater Manchester West Mental Health NHS Trust, UK</i>
Adams Room	Roundtable Discussion Session 2: Effective live music practice and capturing the impacts for people with dementia	<i>David Walter and Norma Daykin, University of Winchester; Douglas Noble and Ursula Crickmay, Wellbeing Live Music Now, UK</i>
Founders Room	Creating Dementia: Aesthetics and ethics: Value, the instrumentalisation of art and the tensions between practice-based research and arts/health agendas	<i>Nicola Shaughnessy, University of Kent</i>
Sainsbury Room	11.45–12.45 Lunch	
Wellcome Collection	Make your way to the Wellcome Collection, 183 Euston Road, London NW1 2BE, via walking (25 minutes), the Tube (one stop, Victoria line from Oxford Circus to Warren Street and 2 minute walk) or taxi	
13.30–16.00	Wellcome Collection Hub – Created Out of Mind: Exploring dementia through the arts and sciences	
13.30–14.15	Plenary panel 5th floor	<i>Led by Professor Sebastian Crutch, University College London and Director, Created Out of Mind Hub</i>
14.15–16.00	Created Out of Mind: arts and sciences research in progress 5th floor	
Five breakout sessions from 14.15–15.00 and from 15.15–16.00.	Sessions will provide both discussion and experiential components and look at poetry, music/singing and visual art through a partnership with neuropsychology, computer science, engineering, the humanities, and public engagement. Delegates will be able to attend two of the following workshops.	
	Painting Feedback	<i>Charlie Harrison, Resident Artist/Artist Researcher, Created Out of Mind Hub, Wellcome Collection.</i>
	This session will be an opportunity to view, talk about and give feedback on 3 painting projects that Charlie has initiated through collaborations with researchers and people living with dementia over the last 3 years. There will be a particular focus on neuropsychological testing and how painting and conceptual art-making might form reciprocal research in this field.	
	Music for Life	<i>Julian West, Royal Academy of Music and Created Out of Mind Co-director, with Caroline Welsh and Patrizia Meier, project leaders, Music for Life</i>
	Wigmore Hall's Music for Life project brings together professional musicians, care staff and people living with dementia through creative, interactive music sessions. The project aims to enhance quality of life for participants and to demonstrate to both professional and family carers, the creative, emotional, social and physical potential of the people in their care. This practical workshop will introduce the methods and approaches used in the project.	
	Living Words – In at the deep end	<i>Susanna Howard, Living Words founder and artistic director, Created Out of Mind Collaborator</i>
	'You listen at a different level because we happen at a different level'. This workshop will be part experiential, part discussion as we delve into Living Words theory and practice to enquire around: what it means to be an artist working in care homes; the barriers deep practice can face within the care setting; public engagement; and how we can all learn from each other.	
	How can researchers measure well-being?	<i>Dr Gill Windle, Bangor University and Created Out of Mind Hub Co-director and Dr Kat Algar, Bangor University</i>
	This workshop will introduce delegates to the method of structured observation. This does not rely on the people living with dementia, their carers or indeed the researcher, to recall feelings and details, and enables a way of quantitatively capturing 'in the moment' reactions that might otherwise be overlooked, or prove difficult to articulate.	
	Technologies for future use in dementia and arts research and practice	<i>Demonstrated by members of the Created Out of Mind team</i>
	Technological advances have allowed artists and researchers widening possibilities to collaborate in exciting and innovative ways. This workshop will demonstrate some of the technologies the Created Out of Mind Hub is using in arts and dementia research and practice.	
16.00	END	