

Off the Shelf

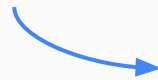
Thesis digitisation in Library & Learning Services

Nick Dimmock



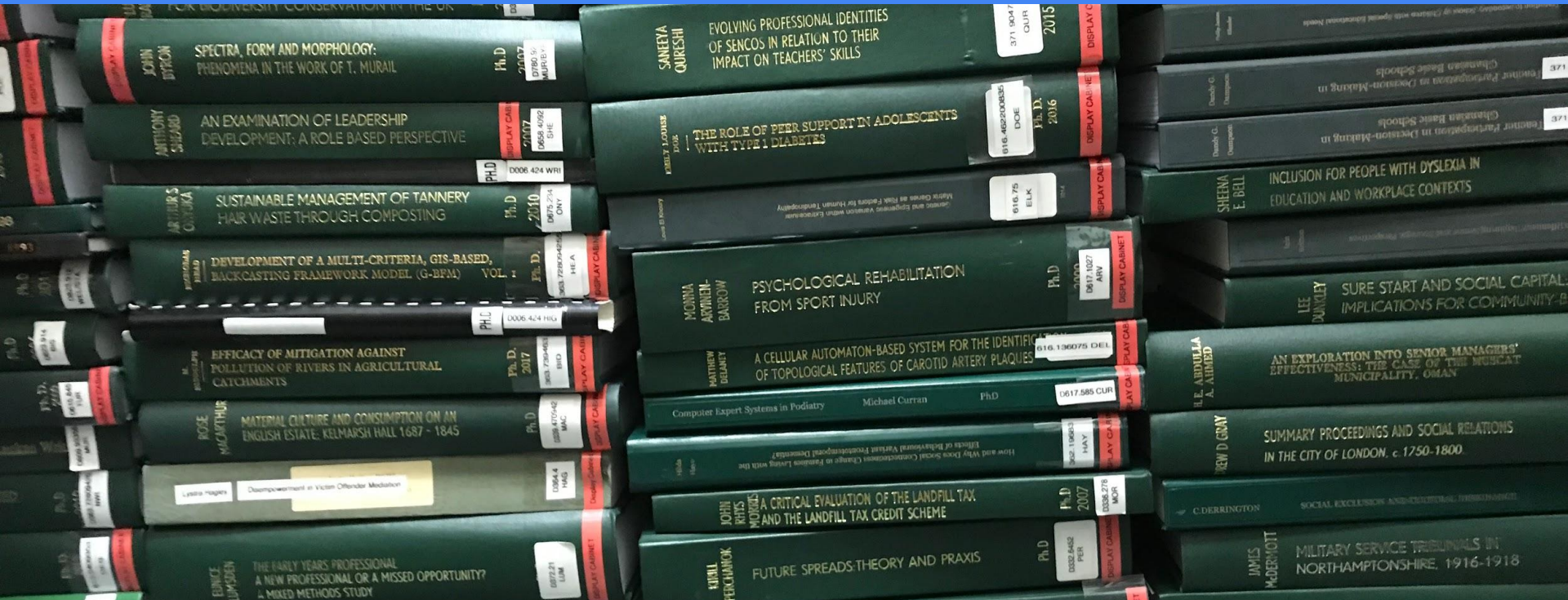
Thesis digitisation: the goal

Electronic Open Access to all
University of Northampton
PhD theses via NECTAR



ETHOS, CORE, Google Scholar...

The raw materials



Thesis digitisation: the process

Audit print theses & compare to electronic collections

Identify scanning requirements (numbers, formats, supplements)

Arrange scanning (quotes, logistics)

(Before Waterside)

Make available electronically (NECTAR, EThOS, CORE, Scholar etc.)

Relocate originals?

About our print theses

Validated by University of Leicester until 2005

~300 items

Held in Park & Avenue libraries

Securely stored,

manually issued,

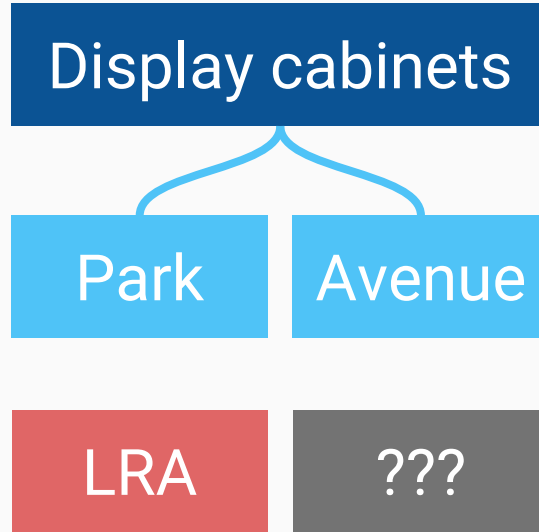
rarely used.

Where do theses come from?

NECTAR

TUNDRA

Students



ETHOS

Grad school

The office

Some numbers

85/
287

repository records

printed

283

theses

library catalogue

167

59

matching

ETHOS

62

14

TUNDRA

63

Final scan count

LRA

74

Some NECTAR numbers

18137

PDF downloads (2005-)

5615

PDF downloads (2017)

2215

Hi-score:

Jament, J. (2009) Attention deficit hyperactivity disorder (ADHD) within a South Indian (Keralian) mainstream school context. Doctoral thesis. The University of Northampton.

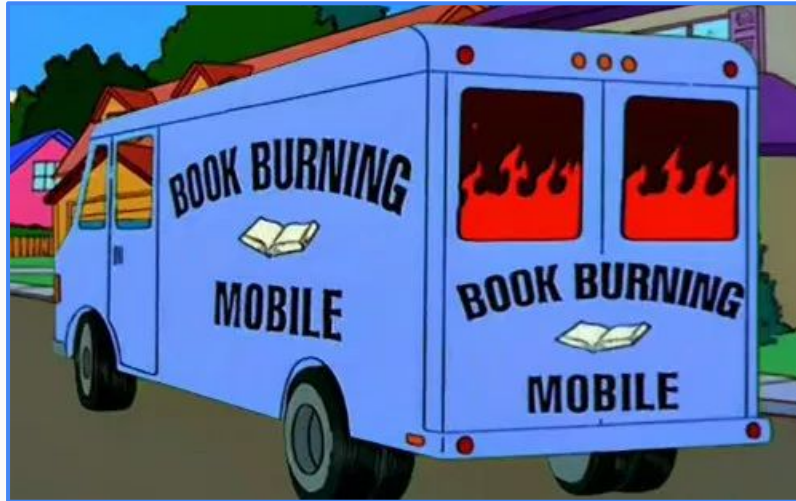
Let's calmly discuss the pros and cons of book burning

PRO

Faster

Cheaper

Efficient



CON

Irreversible

Scary

Wrong

Post-scan challenges

Supplemental materials

(Charts, maps, catalogues, CD-ROMs, DVDs...)

Copyright & permissions & permission

Retractions & redactions

The logo for the General Data Protection Regulation (GDPR). It features the letters 'GDPR' in a bold, red, sans-serif font. Below the letters, there are several vertical red lines of varying heights, resembling a barcode or a stylized representation of data points.

Deposit & dissemination