

# THE IMPACT OF THE ENVIRONMENT ON CHILDREN'S LANGUAGE

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CAN THE  
ENVIRONMENT  
REALLY MAKE A  
DIFFERENCE?

# Introduction and context

- Research question:

What constitutes a quality learning environment with regards to speech and language development for young children and how do factors in the learning environment influence the quality of utterances made by young children?

- Study aim:

To ascertain if factors in three different learning environment types for children aged 3-5 years, are associated with the quality of their utterances and if so, the nature and effects of those factors.

In other words:

Does the quality of the learning environment have an impact on children's speech and language development?

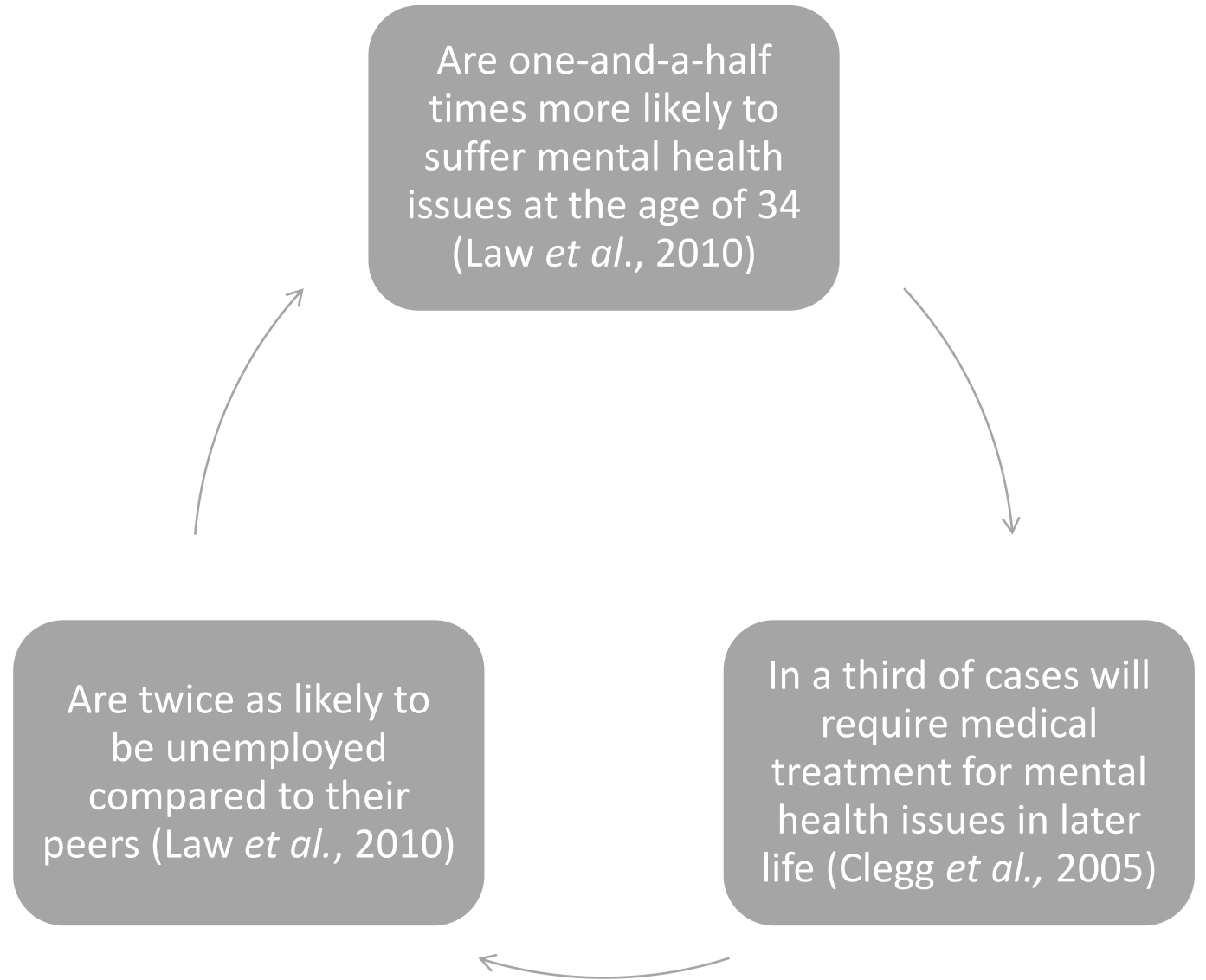


# Children with speech and language issues:

Are twice as likely to  
be unemployed  
compared to their  
peers (Law *et al.*, 2010)

Are one-and-a-half  
times more likely to  
suffer mental health  
issues at the age of 34  
(Law *et al.*, 2010)

In a third of cases will  
require medical  
treatment for mental  
health issues in later  
life (Clegg *et al.*, 2005)

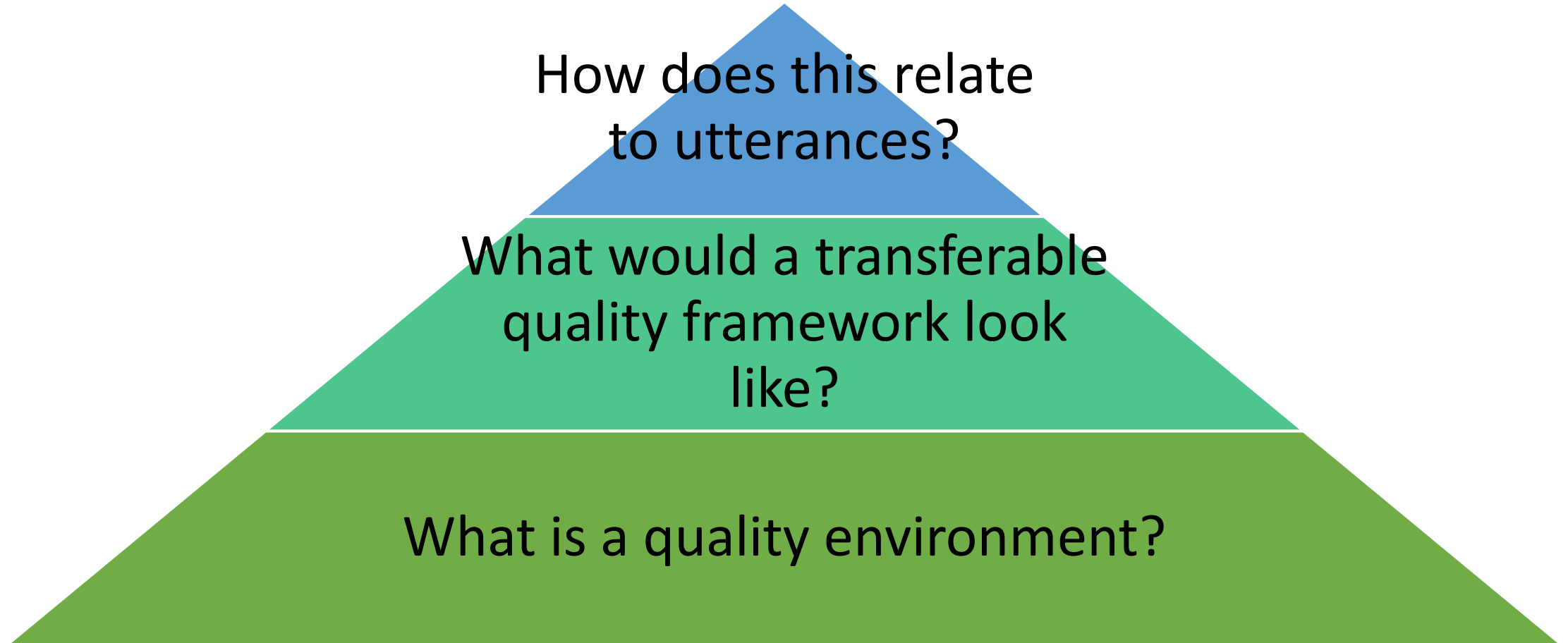




# Previous research findings

- Speech and language improved by being in a natural environment (forest school) (Richardson, 2014)
- Children's utterances varied dependant on the environment that they were playing/learning in (Richardson and Murray, 2016)
- Currently available ratings scales were not transferable between indoor/outdoor/natural play and learning environments (Richardson and Murray, 2016)

# Phased approach





# Philosophical approach

- Transcendental idealism (Kant, 1781)
- A priori – aspects which can be seen or measured
- A posteriori – intuition, that which is “felt”

# Phase 1: What does the literature say about quality?

- How is quality defined?

Quality in early childhood services is a constructed concept, subjective in nature and based on values, beliefs and interest, rather than an objective and universal reality. Quality child care is, to a large extent, in the eye of the beholder.

(Pence and Moss, 1994:172)



# And.....

- Reed (2012) states that quality is defined by individuals' perspectives and beliefs, but also by an individual's positionality.
- Katz (1994:201) asserts that this 'insider' and 'outsider' view is necessary and that children's voices should be sought to define quality.
- Gosling (2016:31) believes that the concept of quality will depend on 'an intricate web of interconnected beliefs and experiences' and is often based on personal views of childhood.
- Brownlee and Berthelsen (2006) state that environment and the quality of such will also reflect practitioners understanding of child development.
- Unesco (2015) advocate the need for a quality environment to 'reflect local values and perspectives on young children's development, as well as scientifically established predictors of their cognitive, language and socio-emotional development'.

# In line with Kant's theory of transcendental idealism.....

- 'We understand the concept of quality when we experience it, but when asked to describe a quality experience, explanations are very personal and subjective.' (Canning, 2012:78)
- Williams (1995) goes so far as to say that quality is a sensory concept and is something that can be felt, seen or heard.
- Berris and Miller (2011:105) found that parents reported a 'general feeling' about the quality of the physical environment, and reported that it was important to feel a 'connection' to their surroundings.

# Existing rating scales

## **ECERS**

Early Childhood Environment  
Rating Scale

(Harms *et al.*, 2005)

Most widely used rating scale  
(Sakai *et al.*, 2003)

Found not to be transferable  
between different environments  
(Richardson and Murray, 2016)

## **POEMS**

Preschool Outdoor Environment  
Measurement Scale

(Hestenes *et al.*, 2004)

Large emphasis on  
interactionism (21 of 56 items  
are based on interaction with  
teacher/caregiver)

Purely for use in the outdoors.

## **CLASS**

Classroom Assessment Scoring  
System

(Pianta *et al.*, 2008)

Concentrates purely on  
interactions.

Although this element is  
important this research is  
looking at more than just  
interactions

# Phase one methods

- Semi structured interviews undertaken to ascertain perspectives of quality with an emphasis on speech and language development
- 63 participants included parents, practitioners, children and “experts”.
- Thematic analysis using NVIVO found three themes:

Resources

Environment

Atmosphere





# Resources

Provocations

Mark making materials

Natural resources/wildlife

Promoting physical activity

Sensory items/messy play

Variety of resources

Familiar/real life experiences

Transportable resources

Encourage development

Opportunity for collaboration

Books



# Environment

Quiet areas

Accessibility

Access between indoors/outdoors

Singing area

Space

Safe

Adequate risks/boundaries

Uncluttered/appropriate amounts

Prompts imagination

Space to talk and discuss



# Atmosphere

Acoustics

Freedom

Time

Supportive environment

Child led/follows children's interests

How does the environment feel?

# Transferable Quality Rating Scale (TQAF)

TQAF devised and applied to different environments within four settings within different demographic areas



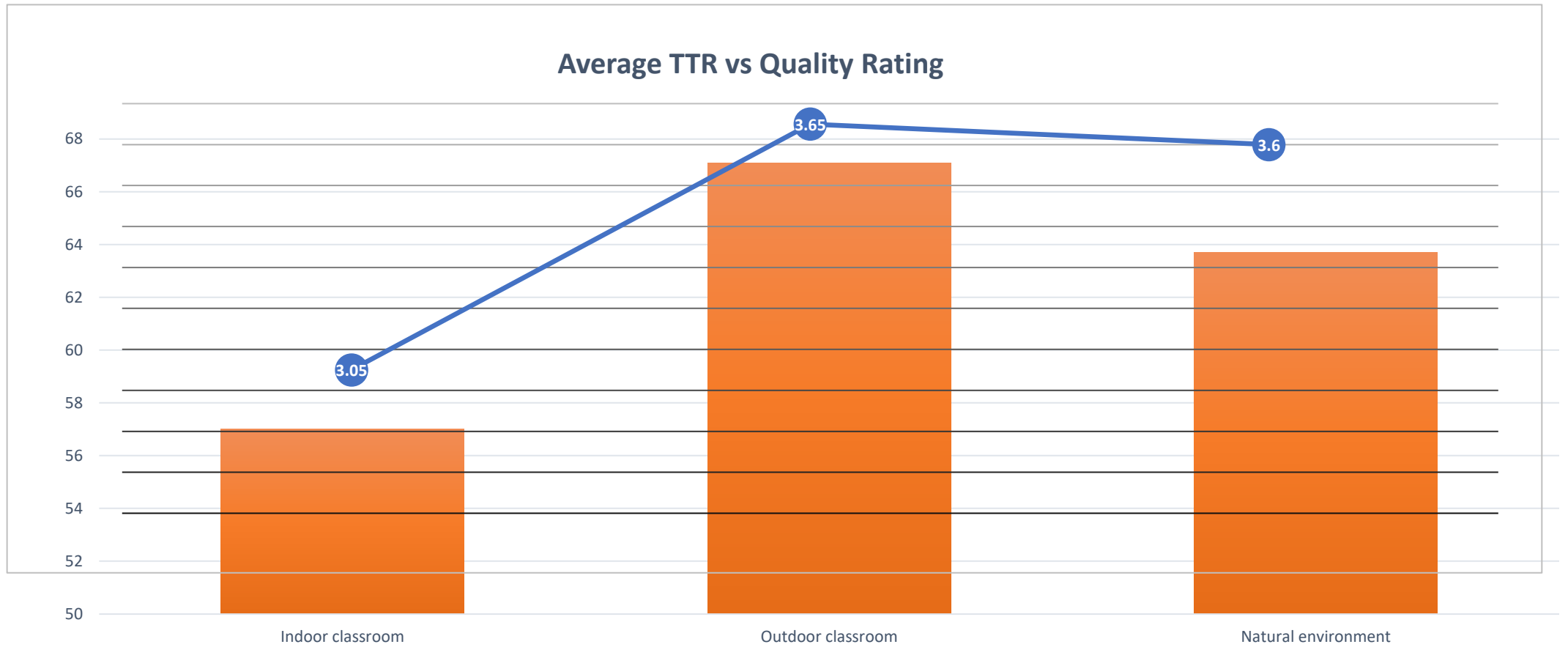
Alongside the TQAF, recordings of 43 children's speech taken and analysed using Type Token Ratio (TTR) analysis



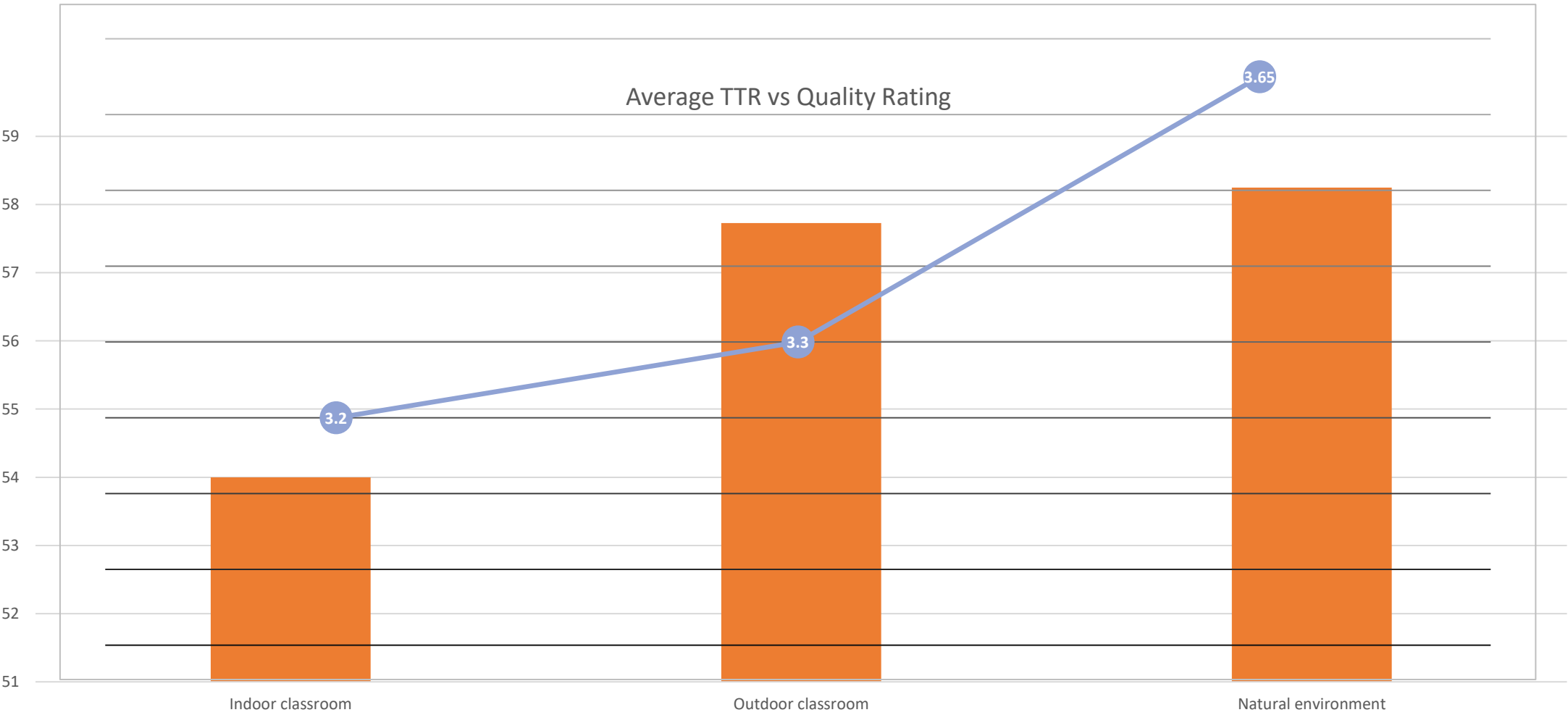
Comparison of the quality of the environment (via TQAF) and the quality of the speech (via TTR) then made.



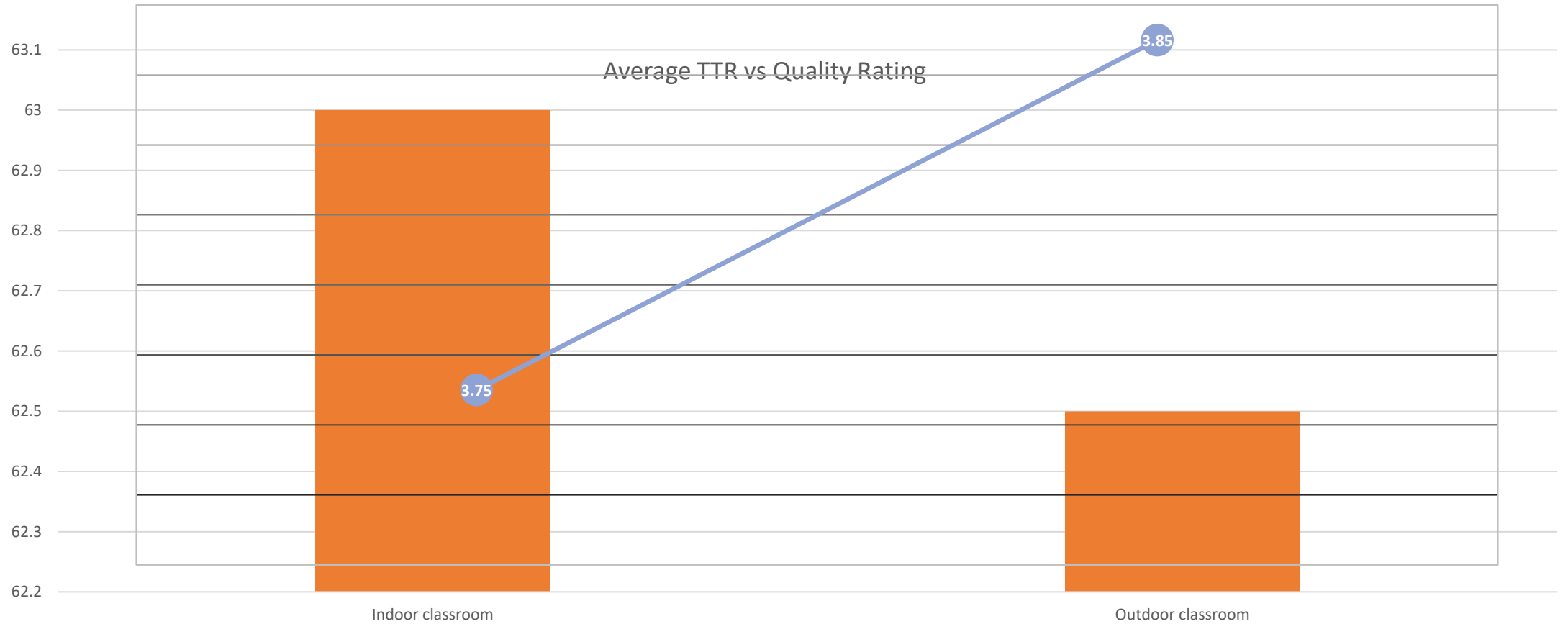
# Setting one



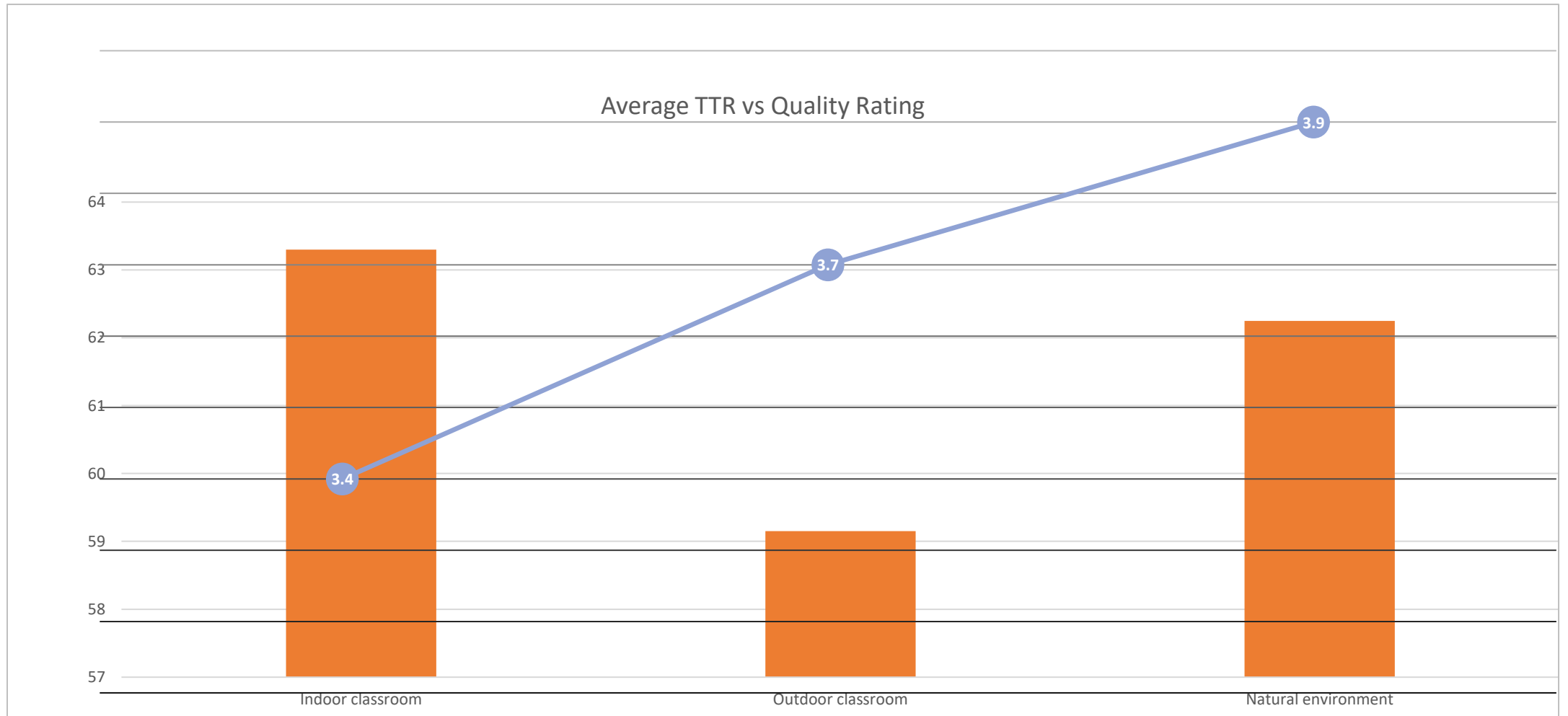
# Setting four



# Setting three



# Setting two – the anomaly!





# Overall conclusions

- There appears to be a correlation between the quality of the environment and the quality of young children's speech.
- Where possible children should be able to select the environment in which they play and learn.
- Interactions remain an important aspect of how language is enhanced and should not be disregarded when analysing an environment.

It is not enough to  
give a child wings..

We have to help them to fly!



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