

Using Creative and Visual Methods in Comparative Research

A one-day seminar funded by the International Journal for Social Research
Methodology

Friday 15th June 2018, 9:30 - 17:00

University of Surrey, Stag Hill, Guildford, GU2 7XH
Oak Suite 1 & 2

Programme

9:30 – 10:00	Registration
10:00 – 10:15	Welcome [Eurostudents]
10:15 – 11:15	Dr Rita Chawla-Duggan (University of Bath) <i>Using Visual Technologies in Comparative Studies: Researching Young Children's Perspectives on Fathers.</i>
11:15- 11:30	Tea and Coffee
11:30 – 13:00	Parallel Paper Session 1
13:00 – 14:00	Lunch
14:00 – 15:30	Parallel Paper Session 2
15:30 – 15:45	Tea and Coffee
15:45 – 16:45	Professor Agata Lisiak (Bard College, Berlin) <i>A Tale of Two Cities: Notes on Creative Methods in Research on Migrant Mothering.</i>
16:45 – 17:00	Concluding Remarks [Eurostudents]
17:00 – 18:00	Wine Reception



Paper Session 1 – 11:30 - 13:00	
Stream A - Childhood and photo-elicitation methods Room: Oak Suite 1	Stream B - Visual and creative methods in policy and education research Room: Oak Suite 2
<p>Children's perceptions of beauty: environmental influences on aesthetic preferences. <i>Robert Watts (University of Roehampton)</i></p> <p>The CYCLES project: reflections on practical, technical and ethical challenges in an international photo-elicitation project. <i>Kate Burningham, Sue Venn (University of Surrey), Hayward Bornwyn and Sylvia Nissen (University of Canterbury, New Zealand)</i></p> <p>Childhood Identity and Autism. A qualitative and creative study of experience, in Central Italy and North West England. <i>Francesca Bernardi (Edge Hill University)</i></p>	<p>Photos, icons, pens, maps and cameras: Data generation and method popularity in a social policy research context. <i>Sarah Brooks-Wilson (University of Birmingham)</i></p> <p>Bourdieu and Brand-Me: Exploring the use of Rich Picture method with students in Higher Education in preparing for placement, employability and career management. <i>Patricia Parrott (Harper Adams University)</i></p> <p>Conducting drawing method in studying curriculum leadership in Hong Kong: Some reflections <i>Sally Wai-Yan Wan (The Chinese University of Hong Kong)</i></p>

Paper Session 2 – 14:00- 15:30	
Stream A - Participatory and emancipatory creative methods Room: Oak Suite 1	Stream B - Innovative visual methods, community and development Room: Oak Suite 2
<p>Building ladders, breaking down boundaries. <i>Jon Rainford (Staffordshire University)</i></p> <p>A relational construction of social class and ethnicity: introducing a new 'mapping tool'. <i>Michael Donnelly, Sol Gamsu and Sam Whewall (University of Bath)</i></p> <p>Using visual art workshops with female survivors of domestic violence in Portugal and England: a comparative reflection. <i>Susana Campos (Universidade de Lisboa) and Vicki Harman (University of Surrey)</i></p>	<p>The Use of Sacred Texts as Tools to Enhance Comparative Interview Research. <i>Maged Zakher (University of Northampton)</i></p> <p>Whose "turn" is it? Exploring the potential of "Visual Sufism" in participatory pathways of sustainable development. <i>Hannah McClure (University of Surrey) and Sinead O'Connor (Schumacher College and The Open University UK)</i></p>

